

THE QUANTUM BIGFOOT

HERO
production and distribution

RON MOREHEAD

1
00:00:05,269 --> 00:00:03,270
hi guys what you're about to hear is a

2
00:00:07,829 --> 00:00:05,279
recording i made myself

3
00:00:09,190 --> 00:00:07,839
about 10 000 feet at an undisclosed

4
00:00:12,709 --> 00:00:09,200
location in utah

5
00:00:13,509 --> 00:00:12,719
forgive the profanity as i didn't think

6
00:00:16,550 --> 00:00:13,519
i got it

7
00:00:19,029 --> 00:00:16,560
i didn't think i was recording and

8
00:00:19,590 --> 00:00:19,039
well luckily i captured a few seconds

9
00:00:21,109 --> 00:00:19,600
anyway

10
00:00:24,070 --> 00:00:21,119
i'll play it a few times and then we'll

11
00:00:27,670 --> 00:00:24,080
get to the intro thanks for listening in

12
00:00:42,830 --> 00:00:30,790
damn it

13
00:00:42,840 --> 00:00:45,900

moment

14

00:00:45,910 --> 00:00:53,670

[Music]

15

00:01:12,150 --> 00:00:56,549

come blast off in my time machine third

16

00:01:18,710 --> 00:01:14,350

[Music]

17

00:01:22,230 --> 00:01:18,720

blast off on another vip episode

18

00:01:23,190 --> 00:01:22,240

of hero paranormal podcast broadcasting

19

00:01:26,070 --> 00:01:23,200

from the base

20

00:01:27,030 --> 00:01:26,080

at la madre mountain just south of area

21

00:01:29,749 --> 00:01:27,040

51

22

00:01:30,069 --> 00:01:29,759

my name is ryan the original outlaw of

23

00:01:33,270 --> 00:01:30,079

the

24

00:01:36,950 --> 00:01:33,280

airwaves bringing you well

25

00:01:40,069 --> 00:01:36,960

a hairy scary be wary episode

26
00:01:40,950 --> 00:01:40,079
today great one for the weekend one that

27
00:01:43,190 --> 00:01:40,960
i have been

28
00:01:44,870 --> 00:01:43,200
trying to get for quite some time in

29
00:01:47,429 --> 00:01:44,880
fact i blew it

30
00:01:48,230 --> 00:01:47,439
earlier and ron is such a rock star such

31
00:01:51,429 --> 00:01:48,240
a good guy

32
00:01:55,590 --> 00:01:51,439
he allowed me to reschedule and

33
00:01:59,830 --> 00:01:55,600
either way about it he is the real deal

34
00:02:02,709 --> 00:01:59,840
ron moorhead yeah there is

35
00:02:03,910 --> 00:02:02,719
well something very special about this

36
00:02:06,870 --> 00:02:03,920
show for me

37
00:02:08,949 --> 00:02:06,880
one of my passions in the paranormal is

38
00:02:12,710 --> 00:02:08,959

surely the existence

39

00:02:15,750 --> 00:02:12,720

of a hard to classify bipedal

40

00:02:19,430 --> 00:02:15,760

hominid that should be in

41

00:02:20,309 --> 00:02:19,440

our fossil record is in our fossil

42

00:02:23,270 --> 00:02:20,319

record

43

00:02:24,070 --> 00:02:23,280

has been in our history our earth's

44

00:02:27,510 --> 00:02:24,080

history

45

00:02:30,710 --> 00:02:27,520

and very much is like a missing link

46

00:02:31,030 --> 00:02:30,720

they've been in the past it seems like

47

00:02:34,070 --> 00:02:31,040

they

48

00:02:35,990 --> 00:02:34,080

should be here now to me question is

49

00:02:38,470 --> 00:02:36,000

will they be here in the future

50

00:02:39,270 --> 00:02:38,480

either way about it there is a real

51

00:02:43,110 --> 00:02:39,280

quantum

52

00:02:44,869 --> 00:02:43,120

aspect in my opinion about the big hairy

53

00:02:48,229 --> 00:02:44,879

man of the mountain

54

00:02:52,710 --> 00:02:48,239

sasquatch yeti wild man

55

00:02:55,830 --> 00:02:52,720

yaren yowie abominable snowman all myth

56

00:02:58,309 --> 00:02:55,840

i'm not so sure and

57

00:02:59,670 --> 00:02:58,319

neither are those who have evidence of

58

00:03:02,309 --> 00:02:59,680

their existence

59

00:03:03,430 --> 00:03:02,319

well our guest today if you don't know

60

00:03:06,710 --> 00:03:03,440

yet

61

00:03:10,229 --> 00:03:06,720

is the one the only author

62

00:03:11,830 --> 00:03:10,239

adventurist ron moorhead producer of the

63

00:03:15,110 --> 00:03:11,840

sierra sounds

64

00:03:17,270 --> 00:03:15,120

he's been known for decades worldwide

65

00:03:18,949 --> 00:03:17,280

as far as research into bigfoot and

66

00:03:21,589 --> 00:03:18,959

sasquatch phenomenon

67

00:03:24,390 --> 00:03:21,599

to date he comes closer than any other

68

00:03:25,509 --> 00:03:24,400

researcher to having a complete body of

69

00:03:28,630 --> 00:03:25,519

evidence

70

00:03:30,309 --> 00:03:28,640

audio sierra sounds are the only

71

00:03:32,229 --> 00:03:30,319

bigfoot recordings that have been

72

00:03:35,509 --> 00:03:32,239

scientifically studied

73

00:03:38,070 --> 00:03:35,519

time tested and accredited as genuine

74

00:03:39,830 --> 00:03:38,080

ron has documented his personal

75

00:03:42,789 --> 00:03:39,840

interactions with these giant

76
00:03:44,710 --> 00:03:42,799
beings and produced his story on a cd

77
00:03:48,229 --> 00:03:44,720
and also in a book

78
00:03:50,789 --> 00:03:48,239
voices in the wilderness now

79
00:03:51,990 --> 00:03:50,799
this is not ron's only contribution far

80
00:03:53,830 --> 00:03:52,000
from it

81
00:03:56,309 --> 00:03:53,840
uh if you've heard of the quantum

82
00:03:58,630 --> 00:03:56,319
bigfoot by ron moorhead

83
00:04:00,789 --> 00:03:58,640
he shows how quantum physics relate to

84
00:04:02,390 --> 00:04:00,799
spirituality and bigfoot

85
00:04:05,309 --> 00:04:02,400
and there's tons of other stuff that's

86
00:04:07,190 --> 00:04:05,319
covered in the book now

87
00:04:08,070 --> 00:04:07,200
thebigfootstore.com is where you can

88
00:04:11,429 --> 00:04:08,080

find a lot of

89

00:04:13,750 --> 00:04:11,439

ron's information products

90

00:04:14,710 --> 00:04:13,760

and they're awesome everything from

91

00:04:17,990 --> 00:04:14,720

coffee mugs

92

00:04:20,229 --> 00:04:18,000

to the quantum bigfoot books voices

93

00:04:21,430 --> 00:04:20,239

in the wilderness audio recordings

94

00:04:25,189 --> 00:04:21,440

t-shirts

95

00:04:27,430 --> 00:04:25,199

cds latest research ongoing adventures

96

00:04:31,830 --> 00:04:27,440

the list goes on and on

97

00:04:34,469 --> 00:04:31,840

ron is the man now uh

98

00:04:35,510 --> 00:04:34,479

interestingly ron has traveled the world

99

00:04:38,550 --> 00:04:35,520

doing research

100

00:04:41,590 --> 00:04:38,560

on the unexplained undiscovered

101
00:04:44,710 --> 00:04:41,600
and underexplored he is recognized

102
00:04:47,749 --> 00:04:44,720
around the globe for the best bigfoot

103
00:04:49,510 --> 00:04:47,759
sasquatch audio recordings known as the

104
00:04:51,350 --> 00:04:49,520
sierra sounds

105
00:04:53,430 --> 00:04:51,360
this is the website where you can learn

106
00:04:54,390 --> 00:04:53,440
about ron's travels products he offers

107
00:04:56,790 --> 00:04:54,400
and

108
00:04:58,469 --> 00:04:56,800
his continued research into the enigmas

109
00:05:00,950 --> 00:04:58,479
of the world

110
00:05:01,830 --> 00:05:00,960
ron moorhead is an adventurer a

111
00:05:05,189 --> 00:05:01,840
positive

112
00:05:08,870 --> 00:05:05,199
someone who loves life

113
00:05:12,790 --> 00:05:08,880

he's often living it on the edge and

114

00:05:16,790 --> 00:05:12,800

this description by ron's daughter

115

00:05:19,909 --> 00:05:19,270

as a scuba diver he swam with hammerhead

116

00:05:22,070 --> 00:05:19,919

sharks

117

00:05:23,990 --> 00:05:22,080

he's been filmed in mexico's pacific

118

00:05:26,790 --> 00:05:24,000

ocean riding the backs of giant

119

00:05:28,230 --> 00:05:26,800

manta rays and has been a safety diver

120

00:05:31,029 --> 00:05:28,240

for the filming of

121

00:05:31,510 --> 00:05:31,039

right whales in patagonia as a private

122

00:05:34,550 --> 00:05:31,520

pilot

123

00:05:37,110 --> 00:05:34,560

ron has flown his own aircraft

124

00:05:37,990 --> 00:05:37,120

from the alaskan bush to the costa rican

125

00:05:40,390 --> 00:05:38,000

jungle

126

00:05:42,629 --> 00:05:40,400

besides traveling to the ancient mayan

127

00:05:45,350 --> 00:05:42,639

civilizations in the yucatan

128

00:05:45,830 --> 00:05:45,360

he has also flown into a remote jungle

129

00:05:49,029 --> 00:05:45,840

area

130

00:05:52,790 --> 00:05:49,039

of chiapas southern mexico and

131

00:05:55,430 --> 00:05:52,800

an anonymous mayan discovery expedition

132

00:05:57,430 --> 00:05:55,440

what he saw was well thought to be one

133

00:05:59,189 --> 00:05:57,440

of the last remaining strongholds of the

134

00:06:02,550 --> 00:05:59,199

mayan people

135

00:06:06,070 --> 00:06:02,560

he has ventured into western nepal's

136

00:06:09,029 --> 00:06:06,080

sukla fonta wildlife reserve to help

137

00:06:09,909 --> 00:06:09,039

assess the tiger population explored the

138

00:06:12,710 --> 00:06:09,919

jungles

139

00:06:14,469 --> 00:06:12,720

of bardia on elephants and been in the

140

00:06:16,629 --> 00:06:14,479

wilderness of siberia looking for

141

00:06:18,950 --> 00:06:16,639

evidence of the russian yeti

142

00:06:21,350 --> 00:06:18,960

he has made two trips into south america

143

00:06:24,390 --> 00:06:21,360

exploring the enigmatic structures and

144

00:06:26,550 --> 00:06:24,400

non-human remains of the pre-inca people

145

00:06:28,870 --> 00:06:26,560

over the years ron has been interviewed

146

00:06:30,150 --> 00:06:28,880

by several radio programs and has been

147

00:06:32,790 --> 00:06:30,160

televised by well

148

00:06:33,990 --> 00:06:32,800

everybody including bbc and other

149

00:06:36,150 --> 00:06:34,000

learning channels

150

00:06:37,670 --> 00:06:36,160

he was a guest speaker at the darwin

151
00:06:39,990 --> 00:06:37,680
museum in moscow

152
00:06:41,909 --> 00:06:40,000
and for years he has given presentations

153
00:06:44,710 --> 00:06:41,919
at symposiums and conferences

154
00:06:45,350 --> 00:06:44,720
about his bigfoot sasquatch experiences

155
00:06:47,749 --> 00:06:45,360
he has

156
00:06:48,790 --> 00:06:47,759
openly shared his knowledge and accounts

157
00:06:51,189 --> 00:06:48,800
with others

158
00:06:53,189 --> 00:06:51,199
his book voices in the wilderness

159
00:06:56,710 --> 00:06:53,199
chronicles his 40 years

160
00:06:57,270 --> 00:06:56,720
of researching the enigma besides his

161
00:06:59,830 --> 00:06:57,280
book

162
00:07:02,870 --> 00:06:59,840
he has produced two cds with actual

163
00:07:06,150 --> 00:07:02,880

bigfoot vocalizations focusing

164

00:07:08,230 --> 00:07:06,160

on the interaction and he

165

00:07:10,870 --> 00:07:08,240

and others have had with these forest

166

00:07:13,510 --> 00:07:10,880

giants as a successful businessman

167

00:07:15,510 --> 00:07:13,520

and a father of four his entrepreneurism

168

00:07:15,990 --> 00:07:15,520

has afforded him the time and means to

169

00:07:19,510 --> 00:07:16,000

do many

170

00:07:21,510 --> 00:07:19,520

things he doesn't consider himself an

171

00:07:23,990 --> 00:07:21,520

active participant in a man-made

172

00:07:26,390 --> 00:07:24,000

religion but is deeply spiritual

173

00:07:27,189 --> 00:07:26,400

besides being a gifted entertainer and

174

00:07:30,790 --> 00:07:27,199

musician

175

00:07:33,670 --> 00:07:30,800

he's incredible as a life speaker

176
00:07:34,790 --> 00:07:33,680
and it's taken him worldwide unlike most

177
00:07:37,350 --> 00:07:34,800
of our culture ron

178
00:07:38,230 --> 00:07:37,360
has learned to live with nature on its

179
00:07:41,909 --> 00:07:38,240
terms

180
00:07:44,230 --> 00:07:41,919
not attempted to conquer it his story

181
00:07:45,909 --> 00:07:44,240
about bigfoot sasquatch is a chronicle

182
00:07:48,309 --> 00:07:45,919
that has drawn much attention over the

183
00:07:50,150 --> 00:07:48,319
last 40 years it's a true story

184
00:07:51,510 --> 00:07:50,160
and he says that it's been the biggest

185
00:07:54,309 --> 00:07:51,520
adventure of his lifetime

186
00:07:55,189 --> 00:07:54,319
and as an independent and free spirit

187
00:07:58,629 --> 00:07:55,199
ron

188
00:08:01,830 --> 00:07:58,639

has had and is still having a remarkable

189

00:08:04,550 --> 00:08:01,840

life i can't wait to talk to ron his

190

00:08:07,830 --> 00:08:04,560

recordings made such an impression on me

191

00:08:09,670 --> 00:08:07,840

it's it's just it's it's hard to explain

192

00:08:11,749 --> 00:08:09,680

and as you heard at the beginning of the

193

00:08:14,550 --> 00:08:11,759

uh episode here

194

00:08:14,950 --> 00:08:14,560

i i i guess i have caught a few of my

195

00:08:17,110 --> 00:08:14,960

own

196

00:08:18,950 --> 00:08:17,120

but let's get real even a broken clock

197

00:08:20,150 --> 00:08:18,960

is right twice a day so let's listen to

198

00:08:22,790 --> 00:08:20,160

the expert

199

00:08:23,749 --> 00:08:22,800

and see how he does it how this is done

200

00:08:26,790 --> 00:08:23,759

because i think

201
00:08:27,670 --> 00:08:26,800
it was uh just a fluke that i i captured

202
00:08:29,270 --> 00:08:27,680
anything

203
00:08:31,029 --> 00:08:29,280
and it's a lot harder than one might

204
00:08:33,589 --> 00:08:31,039
believe they're out there guys

205
00:08:35,029 --> 00:08:33,599
so um let's listen to the pros figure

206
00:08:37,829 --> 00:08:35,039
out how they do it

207
00:08:40,310 --> 00:08:37,839
ron is a pro and he's gonna hopefully

208
00:08:43,389 --> 00:08:40,320
give us some insight into

209
00:08:45,829 --> 00:08:43,399
what this enigma is all about check out

210
00:08:47,430 --> 00:08:45,839
heroparanormal.com if you haven't

211
00:08:50,230 --> 00:08:47,440
and that's just because that's where you

212
00:08:53,829 --> 00:08:50,240
can access all of the other archives

213
00:08:55,190 --> 00:08:53,839

to other podcasts also uh for the cost

214

00:08:57,990 --> 00:08:55,200

of a barista cup of

215

00:08:59,829 --> 00:08:58,000

coffee you can uh get them all or for a

216

00:09:03,509 --> 00:08:59,839

couple bucks you get most of them

217

00:09:05,269 --> 00:09:03,519

yeah just go to heroparanormal.com

218

00:09:07,110 --> 00:09:05,279

uh without further ado let's give ron

219

00:09:08,070 --> 00:09:07,120

moorhead a call can't wait to talk to

220

00:09:10,710 --> 00:09:08,080

him

221

00:09:13,030 --> 00:09:10,720

mr ron moorhead welcome to the hero

222

00:09:14,870 --> 00:09:13,040

paranormal podcast my man

223

00:09:17,430 --> 00:09:14,880

thank you ryan it's an honor to be with

224

00:09:21,269 --> 00:09:17,440

you i i feel so special to have you

225

00:09:23,990 --> 00:09:21,279

on because your research is something

226
00:09:24,550 --> 00:09:24,000
that i have been listening to for a long

227
00:09:26,949 --> 00:09:24,560
time

228
00:09:28,630 --> 00:09:26,959
not to date myself but you've been at

229
00:09:32,230 --> 00:09:28,640
this for 45 years

230
00:09:35,110 --> 00:09:32,240
and it's really good stuff

231
00:09:35,509 --> 00:09:35,120
the i i don't even know where to start

232
00:09:38,790 --> 00:09:35,519
um

233
00:09:42,230 --> 00:09:38,800
there's so many questions and i

234
00:09:44,470 --> 00:09:42,240
i i want to ask you ron firstly

235
00:09:46,389 --> 00:09:44,480
how did you start going down this path

236
00:09:51,590 --> 00:09:46,399
who is ron moorhead

237
00:09:53,750 --> 00:09:51,600
and well where do you see this going

238
00:09:54,790 --> 00:09:53,760

well ron moorhead is the guy that

239

00:09:56,949 --> 00:09:54,800

happened to be there

240

00:10:00,230 --> 00:09:56,959

to start what's going on a hundred and a

241

00:10:02,710 --> 00:10:00,240

half years ago it started in 1971

242

00:10:03,990 --> 00:10:02,720

uh and we ended up having repeated

243

00:10:05,990 --> 00:10:04,000

encounters which is

244

00:10:07,670 --> 00:10:06,000

unheard of at the time that we didn't

245

00:10:10,150 --> 00:10:07,680

know what we do it's a remote hunting

246

00:10:12,550 --> 00:10:10,160

camp in the sierra nevada mountains

247

00:10:13,430 --> 00:10:12,560

of california and about eight miles into

248

00:10:16,230 --> 00:10:13,440

the wilderness

249

00:10:17,750 --> 00:10:16,240

8400 feet elevation so it's not

250

00:10:19,670 --> 00:10:17,760

accessible in the wintertime

251

00:10:21,670 --> 00:10:19,680

but it uh definitely weighs up there as

252

00:10:23,110 --> 00:10:21,680

much as possible after these

253

00:10:24,790 --> 00:10:23,120

creatures started coming around our camp

254

00:10:26,630 --> 00:10:24,800

i was brought to a lot with some other

255

00:10:28,470 --> 00:10:26,640

guys as much as we could there was six

256

00:10:29,590 --> 00:10:28,480

of us all together well five ended up

257

00:10:31,750 --> 00:10:29,600

but

258

00:10:33,190 --> 00:10:31,760

uh a lot of guys wouldn't go back and

259

00:10:37,030 --> 00:10:33,200

scare them off

260

00:10:40,230 --> 00:10:37,040

but anyway um that's that's who i am

261

00:10:41,590 --> 00:10:40,240

and uh i've kind of made a

262

00:10:43,269 --> 00:10:41,600

pretty good hobby out of this for years

263

00:10:46,310 --> 00:10:43,279

and years

264

00:10:48,150 --> 00:10:46,320

and that's kind of looking for other

265

00:10:49,750 --> 00:10:48,160

novels that might match what

266

00:10:52,230 --> 00:10:49,760

we've run into up there which was

267

00:10:52,630 --> 00:10:52,240

constrained it's been closer to 50 years

268

00:10:55,829 --> 00:10:52,640

now

269

00:10:59,509 --> 00:10:55,839

1971

270

00:10:59,990 --> 00:10:59,519

so this will be the 50th year i was 29

271

00:11:03,829 --> 00:11:00,000

years old

272

00:11:05,750 --> 00:11:03,839

at that time and uh it was exciting

273

00:11:07,269 --> 00:11:05,760

yeah so we're after recording these

274

00:11:09,750 --> 00:11:07,279

things and uh

275

00:11:10,750 --> 00:11:09,760

actually i took a investigative reporter

276

00:11:13,670 --> 00:11:10,760

in in

277

00:11:15,590 --> 00:11:13,680

1972 who was actually looking for hopes

278

00:11:17,430 --> 00:11:15,600

which we didn't know at the time but

279

00:11:19,030 --> 00:11:17,440

he got caught up in it and it was trying

280

00:11:20,470 --> 00:11:19,040

to find him to be pulling this off and

281

00:11:23,269 --> 00:11:20,480

he ended up recording

282

00:11:24,949 --> 00:11:23,279

these things also and he uh fostered

283

00:11:27,750 --> 00:11:24,959

some studies finally kind of

284

00:11:29,269 --> 00:11:27,760

a professor of engineering at the

285

00:11:32,389 --> 00:11:29,279

university of wyoming

286

00:11:35,670 --> 00:11:32,399

and dr curlin who uh

287

00:11:37,590 --> 00:11:35,680

who did not laugh at him

288

00:11:39,030 --> 00:11:37,600

that's what i should say because that's

289

00:11:41,030 --> 00:11:39,040

what most uh

290

00:11:42,870 --> 00:11:41,040

academic does when you bring up

291

00:11:44,870 --> 00:11:42,880

something like bigfoot to the table

292

00:11:46,310 --> 00:11:44,880

and uh but he was something that's going

293

00:11:48,069 --> 00:11:46,320

on even though he wish he could have

294

00:11:48,710 --> 00:11:48,079

found a hoax he made a better story he

295

00:11:51,509 --> 00:11:48,720

thought but

296

00:11:53,350 --> 00:11:51,519

this this is kind of stuck with us and

297

00:11:55,190 --> 00:11:53,360

so we had that credibility he studied

298

00:11:57,430 --> 00:11:55,200

the sound dr crown for a year and time

299

00:11:59,110 --> 00:11:57,440

they were not manipulated not speeded up

300

00:12:01,030 --> 00:11:59,120

not slowed down

301
00:12:02,710 --> 00:12:01,040
uh they were genuine they were real and

302
00:12:05,509 --> 00:12:02,720
he showed how they went inside and

303
00:12:08,550 --> 00:12:05,519
outside the average human range

304
00:12:11,990 --> 00:12:08,560
and it wasn't until 2008 though

305
00:12:14,150 --> 00:12:12,000
scott nelson crypto english i retired

306
00:12:15,670 --> 00:12:14,160
from the navy as a crypto linguist

307
00:12:17,990 --> 00:12:15,680
with a two-time graduate of crypto

308
00:12:21,190 --> 00:12:18,000
linguistics school of languages

309
00:12:22,870 --> 00:12:21,200
in monterey california

310
00:12:25,269 --> 00:12:22,880
made a career out of studying unknown

311
00:12:27,110 --> 00:12:25,279
languages or if they were a language and

312
00:12:29,870 --> 00:12:27,120
trying to find deceptive measures in any

313
00:12:31,190 --> 00:12:29,880

language i hear her by accident on the

314

00:12:33,910 --> 00:12:31,200

bfro.org

315

00:12:35,269 --> 00:12:33,920

site one time and he came all the way

316

00:12:37,990 --> 00:12:35,279

out to missouri where he was teaching

317

00:12:41,829 --> 00:12:38,000

foreign languages after after he retired

318

00:12:44,470 --> 00:12:41,839

in the navy and he he uh questioned us

319

00:12:45,030 --> 00:12:44,480

i got the context of sounds and asked he

320

00:12:47,990 --> 00:12:45,040

heard him

321

00:12:49,350 --> 00:12:48,000

on the bfro and he had the interview so

322

00:12:50,230 --> 00:12:49,360

he took all the way out of missouri just

323

00:12:53,030 --> 00:12:50,240

to talk to

324

00:12:54,470 --> 00:12:53,040

me and the other guy then and i went

325

00:12:55,670 --> 00:12:54,480

back and said him also and he

326

00:12:58,949 --> 00:12:55,680

transcribed the

327

00:12:59,829 --> 00:12:58,959

complex language within these sounds and

328

00:13:02,150 --> 00:12:59,839

uh that's

329

00:13:03,829 --> 00:13:02,160

that's a big deal because this guy is uh

330

00:13:06,310 --> 00:13:03,839

super qualified to do something like

331

00:13:07,990 --> 00:13:06,320

that i got a

332

00:13:09,590 --> 00:13:08,000

pretty good letter back from that

333

00:13:11,430 --> 00:13:09,600

chinese school that he

334

00:13:13,590 --> 00:13:11,440

graduated from they said he's more than

335

00:13:15,590 --> 00:13:13,600

qualified to do something like this

336

00:13:16,629 --> 00:13:15,600

and that's what i did in the military

337

00:13:19,670 --> 00:13:16,639

and uh

338

00:13:20,150 --> 00:13:19,680

so there i kind of put the foundation

339

00:13:21,990 --> 00:13:20,160
down

340

00:13:23,829 --> 00:13:22,000
uh he studied them and said they have a

341

00:13:25,269 --> 00:13:23,839
complex language

342

00:13:27,110 --> 00:13:25,279
and that puts it in a whole other

343

00:13:28,870 --> 00:13:27,120
category i mean we knew they were

344

00:13:30,230 --> 00:13:28,880
chattering amongst themselves like

345

00:13:33,990 --> 00:13:30,240
albert osmond said

346

00:13:37,190 --> 00:13:34,000
this event of 1924 was during his report

347

00:13:38,629 --> 00:13:37,200
to john green uh

348

00:13:40,710 --> 00:13:38,639
but you know until you get a

349

00:13:43,750 --> 00:13:40,720
professional or somebody with a

350

00:13:44,150 --> 00:13:43,760
degree somewhere to really tell say all

351

00:13:45,430 --> 00:13:44,160

this

352

00:13:47,189 --> 00:13:45,440

well if no one's going to believe you

353

00:13:48,790 --> 00:13:47,199

otherwise it's just us up there telling

354

00:13:49,430 --> 00:13:48,800

a story like i'm telling right now

355

00:13:50,949 --> 00:13:49,440

except

356

00:13:52,790 --> 00:13:50,959

this really did happen we've got the

357

00:13:54,949 --> 00:13:52,800

science behind it now to establish the

358

00:13:57,269 --> 00:13:54,959

sounds to be incredible

359

00:13:58,470 --> 00:13:57,279

and then when you hear them uh people

360

00:14:01,110 --> 00:13:58,480

out there haven't heard them

361

00:14:03,110 --> 00:14:01,120

uh they're on my website and alongside

362

00:14:05,829 --> 00:14:03,120

something with two of our

363

00:14:07,750 --> 00:14:05,839

but anyway uh that's where we go and

364

00:14:09,670 --> 00:14:07,760

i've been doing this now traveling uh

365

00:14:11,670 --> 00:14:09,680

the global clubs into nepal

366

00:14:13,030 --> 00:14:11,680

and into south america a couple times on

367

00:14:15,990 --> 00:14:13,040

expeditions

368

00:14:16,949 --> 00:14:16,000

just to study the elongated skulls and

369

00:14:18,710 --> 00:14:16,959

uh

370

00:14:20,310 --> 00:14:18,720

coming into siberia i'm in the

371

00:14:24,150 --> 00:14:20,320

wilderness there with a

372

00:14:27,030 --> 00:14:24,160

group of guys and uh anyway um

373

00:14:27,910 --> 00:14:27,040

looking for commonality i guess you'd

374

00:14:29,990 --> 00:14:27,920

call it uh

375

00:14:31,990 --> 00:14:30,000

with what we encountered in the sierras

376

00:14:33,750 --> 00:14:32,000

which had some really strange things

377

00:14:35,110 --> 00:14:33,760

going on with it wasn't just the sounds

378

00:14:37,430 --> 00:14:35,120

that were recorded in the interaction

379

00:14:39,189 --> 00:14:37,440

that we was having but it was the uh

380

00:14:41,030 --> 00:14:39,199

the anomalies that went with it which

381

00:14:41,910 --> 00:14:41,040

was unexplainable at the time we just

382

00:14:43,110 --> 00:14:41,920

kind of

383

00:14:44,949 --> 00:14:43,120

shrugged your shoulders and put up on

384

00:14:46,310 --> 00:14:44,959

the shelf but but

385

00:14:47,990 --> 00:14:46,320

you can't explain some of this stuff

386

00:14:52,310 --> 00:14:48,000

with classical science

387

00:14:55,189 --> 00:14:52,320

and uh it just doesn't make sense

388

00:14:56,629 --> 00:14:55,199

so um it's not just lights it was

389

00:14:59,189 --> 00:14:56,639

strange sounds that you could monitor

390

00:15:02,389 --> 00:14:59,199

that by the source it was

391

00:15:04,069 --> 00:15:02,399

just interesting stuff and uh

392

00:15:06,389 --> 00:15:04,079

so i had to get into the science that

393

00:15:14,069 --> 00:15:06,399

might

394

00:15:16,629 --> 00:15:14,079

when i first contacted a scientist uh or

395

00:15:18,470 --> 00:15:16,639

along the scientists i contacted but

396

00:15:19,670 --> 00:15:18,480

when i told him about uh something that

397

00:15:21,030 --> 00:15:19,680

happened to me and uh

398

00:15:23,110 --> 00:15:21,040

the other guy one of the other guys who

399

00:15:24,949 --> 00:15:23,120

was up there at the time we walked up

400

00:15:27,350 --> 00:15:24,959

from our shelter where we heard one of

401
00:15:29,430 --> 00:15:27,360
these things are knocking off i called

402
00:15:30,710 --> 00:15:29,440
because they were just making their

403
00:15:32,389 --> 00:15:30,720
sounds

404
00:15:34,389 --> 00:15:32,399
and i thought sure we'd see one run away

405
00:15:37,590 --> 00:15:34,399
because it was still probably proved by

406
00:15:39,189 --> 00:15:37,600
moonlight night but it didn't run away

407
00:15:40,870 --> 00:15:39,199
and we got started getting closer and

408
00:15:42,949 --> 00:15:40,880
closer and all of a sudden we both got

409
00:15:45,189 --> 00:15:42,959
pros in our tracks like a horse feel i

410
00:15:47,430 --> 00:15:45,199
described in my book

411
00:15:49,829 --> 00:15:47,440
and uh it just uh what do you do with

412
00:15:50,389 --> 00:15:49,839
that uh it could not move forward and i

413
00:15:52,310 --> 00:15:50,399

it wasn't

414

00:15:54,389 --> 00:15:52,320

fear the scientist i told this to he

415

00:15:56,230 --> 00:15:54,399

said i want to hear about your fear

416

00:15:57,749 --> 00:15:56,240

i said we weren't afraid by then we

417

00:15:59,590 --> 00:15:57,759

realized these things didn't want to eat

418

00:16:01,430 --> 00:15:59,600

us but they would have already eaten us

419

00:16:03,189 --> 00:16:01,440

uh so what is it all about we just

420

00:16:04,069 --> 00:16:03,199

wanted to see one because they're really

421

00:16:08,870 --> 00:16:04,079

illusive

422

00:16:10,870 --> 00:16:08,880

very lucy very fast and uh

423

00:16:12,150 --> 00:16:10,880

two three years later until i did see

424

00:16:14,069 --> 00:16:12,160

one and uh

425

00:16:15,829 --> 00:16:14,079

that's how rare it is to see one move

426

00:16:17,189 --> 00:16:15,839

around but i think we gained a little

427

00:16:18,870 --> 00:16:17,199

bit of trust with these things because

428

00:16:20,230 --> 00:16:18,880

we didn't shoot at them

429

00:16:22,230 --> 00:16:20,240

and we weren't hunting them and we

430

00:16:23,829 --> 00:16:22,240

didn't have any thought of shooting at

431

00:16:25,430 --> 00:16:23,839

one unless we were attacked

432

00:16:27,670 --> 00:16:25,440

and i think they might have known that

433

00:16:28,550 --> 00:16:27,680

but it was kind of a relationship back

434

00:16:31,749 --> 00:16:28,560

and forth there

435

00:16:34,310 --> 00:16:31,759

now from about 71 to 76 and

436

00:16:34,790 --> 00:16:34,320

uh so he's able to capture some pretty

437

00:16:37,189 --> 00:16:34,800

good

438

00:16:37,910 --> 00:16:37,199

recordings and uh again they've been

439

00:16:41,110 --> 00:16:37,920

studied

440

00:16:43,910 --> 00:16:41,120

so there i am and i'm talking too much

441

00:16:47,350 --> 00:16:46,790

ryan yeah not talking too much at all

442

00:16:49,509 --> 00:16:47,360

and

443

00:16:51,030 --> 00:16:49,519

there's no way about that uh it there's

444

00:16:54,389 --> 00:16:51,040

a very real

445

00:16:56,550 --> 00:16:54,399

quantum aspect it seems ron about the

446

00:16:57,509 --> 00:16:56,560

big hairy man of the mountain sasquatch

447

00:17:00,629 --> 00:16:57,519

yeti wild man

448

00:17:02,069 --> 00:17:00,639

urine yowie abominable snowman whatever

449

00:17:04,230 --> 00:17:02,079

you want to call it

450

00:17:05,189 --> 00:17:04,240

all myth i don't think so and i'm not

451
00:17:07,829 --> 00:17:05,199
sure

452
00:17:08,309 --> 00:17:07,839
that people who have gathered evidence

453
00:17:10,390 --> 00:17:08,319
um

454
00:17:11,829 --> 00:17:10,400
of their existence such of your such as

455
00:17:15,029 --> 00:17:11,839
yourself

456
00:17:18,549 --> 00:17:15,039
uh are are prone to

457
00:17:19,750 --> 00:17:18,559
listen to you know naysayers because i'm

458
00:17:21,829 --> 00:17:19,760
i'm a full believer

459
00:17:23,590 --> 00:17:21,839
as i said i've been wanting to talk to

460
00:17:27,510 --> 00:17:23,600
you since i was a kid

461
00:17:29,350 --> 00:17:27,520
and i hope i'm not it's weird that

462
00:17:30,789 --> 00:17:29,360
these recordings you've gathered are not

463
00:17:33,029 --> 00:17:30,799

only jaw dropping

464

00:17:35,270 --> 00:17:33,039

but actual scientific record at this

465

00:17:37,110 --> 00:17:35,280

point in many people's opinions

466

00:17:38,789 --> 00:17:37,120

how did you find yourself going down

467

00:17:40,390 --> 00:17:38,799

this path and

468

00:17:42,310 --> 00:17:40,400

the provocative and intriguing

469

00:17:43,990 --> 00:17:42,320

recordings how in the world ron

470

00:17:45,430 --> 00:17:44,000

of you caught such provocative and

471

00:17:46,630 --> 00:17:45,440

intriguing recordings there must be a

472

00:17:48,470 --> 00:17:46,640

methodology

473

00:17:49,669 --> 00:17:48,480

don't give us all your secrets but give

474

00:17:51,430 --> 00:17:49,679

us a little bit of the

475

00:17:53,909 --> 00:17:51,440

intrigue you know the provocative

476

00:17:54,470 --> 00:17:53,919

intrigue if there must be a relationship

477

00:17:56,230 --> 00:17:54,480

yeah

478

00:17:58,470 --> 00:17:56,240

i'm not sure anything you can buy wants

479

00:18:03,110 --> 00:17:58,480

to know i don't have secret choice so

480

00:18:06,070 --> 00:18:04,310

different people have different

481

00:18:08,230 --> 00:18:06,080

encounters at the time we were having

482

00:18:08,710 --> 00:18:08,240

these we didn't realize the significance

483

00:18:10,390 --> 00:18:08,720

of them

484

00:18:12,710 --> 00:18:10,400

like alan berry did the reporter that

485

00:18:15,830 --> 00:18:12,720

went in he was investigating

486

00:18:17,270 --> 00:18:15,840

and uh anyway uh just uh again we

487

00:18:17,590 --> 00:18:17,280

weren't looking for bigfoot none of us

488

00:18:19,029 --> 00:18:17,600

were

489

00:18:22,630 --> 00:18:19,039

was up there hunting there's a hunting

490

00:18:24,789 --> 00:18:22,640

camp and uh so we just

491

00:18:26,070 --> 00:18:24,799

i won't say left out i guess or don't

492

00:18:28,310 --> 00:18:26,080

call it lucky i don't know what you want

493

00:18:30,870 --> 00:18:28,320

to call it but somehow these things

494

00:18:33,430 --> 00:18:30,880

uh started interacting basically more

495

00:18:34,950 --> 00:18:33,440

with me i guess in 1974 that i got some

496

00:18:36,630 --> 00:18:34,960

of these things recorded

497

00:18:38,470 --> 00:18:36,640

when i was uh the only back out when

498

00:18:41,029 --> 00:18:38,480

they were saying something to me i have

499

00:18:43,029 --> 00:18:41,039

no idea what it was they were saying but

500

00:18:44,390 --> 00:18:43,039

uh the crypto linguist can't tell you

501
00:18:45,909 --> 00:18:44,400
what the words mean

502
00:18:47,510 --> 00:18:45,919
but he can tell you that it was a

503
00:18:50,150 --> 00:18:47,520
language by the human definition of

504
00:18:52,470 --> 00:18:50,160
language which means

505
00:18:54,390 --> 00:18:52,480
only humans have a vocal mechanism for

506
00:18:54,950 --> 00:18:54,400
the type of language we have right now i

507
00:18:58,230 --> 00:18:54,960
can

508
00:19:01,190 --> 00:18:58,240
recognize into sapient uh speech

509
00:19:03,590 --> 00:19:01,200
which requires morphine stream of words

510
00:19:05,590 --> 00:19:03,600
uh 10 to 12 words to make up a sentence

511
00:19:07,510 --> 00:19:05,600
a saving sentence and

512
00:19:09,110 --> 00:19:07,520
only humans have that vocal mechanism

513
00:19:11,750 --> 00:19:09,120

according to dr lieberman at

514

00:19:12,950 --> 00:19:11,760

brown university and he made that

515

00:19:15,190 --> 00:19:12,960

statement so

516

00:19:16,789 --> 00:19:15,200

when this scientist told me uh what

517

00:19:19,190 --> 00:19:16,799

could have caused that uh

518

00:19:20,630 --> 00:19:19,200

that's blocking that i mentioned earlier

519

00:19:23,270 --> 00:19:20,640

the force field

520

00:19:23,990 --> 00:19:23,280

uh when i said it wasn't fear we didn't

521

00:19:26,070 --> 00:19:24,000

fear them so

522

00:19:27,590 --> 00:19:26,080

much then uh we're just cautious they

523

00:19:29,110 --> 00:19:27,600

weren't fearful

524

00:19:30,950 --> 00:19:29,120

and uh he said well it has to either

525

00:19:32,870 --> 00:19:30,960

pheromones or infrasound

526

00:19:34,549 --> 00:19:32,880

infrasound we've been used for a long

527

00:19:38,310 --> 00:19:34,559

time to

528

00:19:40,310 --> 00:19:38,320

control crowds and people and whatever

529

00:19:42,390 --> 00:19:40,320

so i think you know they know they're

530

00:19:44,789 --> 00:19:42,400

not us they're not human so

531

00:19:47,029 --> 00:19:44,799

it must be infrasound so i kind of stuck

532

00:19:48,710 --> 00:19:47,039

with that for a long time until

533

00:19:50,470 --> 00:19:48,720

until i finally started doing more

534

00:19:52,789 --> 00:19:50,480

research and realized that

535

00:19:54,230 --> 00:19:52,799

only humans can have a vocal mechanism

536

00:19:57,270 --> 00:19:54,240

for language

537

00:19:58,390 --> 00:19:57,280

and uh that kind of puts me in a my book

538

00:20:01,750 --> 00:19:58,400

anyway a

539

00:20:03,190 --> 00:20:01,760

talk of a hybrid a primate hybrid

540

00:20:05,029 --> 00:20:03,200

which has been given some kind of a

541

00:20:07,830 --> 00:20:05,039

human cross

542

00:20:09,510 --> 00:20:07,840

with the dna and manipulation and that

543

00:20:09,990 --> 00:20:09,520

gets me into more paranormal if you want

544

00:20:11,430 --> 00:20:10,000

to go

545

00:20:13,830 --> 00:20:11,440

down the paranormal rabbit hole right

546

00:20:14,310 --> 00:20:13,840

now it's going to take the blue pill or

547

00:20:17,990 --> 00:20:14,320

the green

548

00:20:20,390 --> 00:20:18,000

[h__h] the core i love it

549

00:20:21,029 --> 00:20:20,400

and yeah i'm really glad that you

550

00:20:22,950 --> 00:20:21,039

brought

551
00:20:24,789 --> 00:20:22,960
and mentioned uh scott the crypto

552
00:20:25,350 --> 00:20:24,799
linguist because there seems to be a

553
00:20:28,710 --> 00:20:25,360
very

554
00:20:32,549 --> 00:20:28,720
real sort of communication which is key

555
00:20:35,029 --> 00:20:32,559
i think here in um with infrasound

556
00:20:37,110 --> 00:20:35,039
elongated skulls i'll go as paranormal

557
00:20:41,270 --> 00:20:37,120
as you want to i am just so intrigued

558
00:20:45,110 --> 00:20:43,350
well i've never promoted the word

559
00:20:46,630 --> 00:20:45,120
paranormal i think it's just something

560
00:20:48,230 --> 00:20:46,640
we need to understand so

561
00:20:49,750 --> 00:20:48,240
trying to understand it is what alan

562
00:20:51,430 --> 00:20:49,760
berry who had a master's degree in

563
00:20:53,430 --> 00:20:51,440

science says whatever you stay with the

564

00:20:55,190 --> 00:20:53,440

science on this thing because these

565

00:20:56,630 --> 00:20:55,200

strange things up here can be answered

566

00:20:58,230 --> 00:20:56,640

and you said don't talk about that or

567

00:20:58,870 --> 00:20:58,240

you won't be invited to talk anywhere

568

00:21:01,430 --> 00:20:58,880

because

569

00:21:03,350 --> 00:21:01,440

my communities don't accept it and he

570

00:21:05,830 --> 00:21:03,360

was part of activities and he knows

571

00:21:06,390 --> 00:21:05,840

um what it takes to get their attention

572

00:21:07,750 --> 00:21:06,400

well

573

00:21:09,190 --> 00:21:07,760

i just came out of the box and said you

574

00:21:09,750 --> 00:21:09,200

know there is a science that answers

575

00:21:12,789 --> 00:21:09,760

this there's

576

00:21:14,149 --> 00:21:12,799

quantum mechanics and uh that's you know

577

00:21:16,710 --> 00:21:14,159

people say

578

00:21:17,990 --> 00:21:16,720

for years i heard people witness to me i

579

00:21:20,549 --> 00:21:18,000

saw one disappear

580

00:21:21,510 --> 00:21:20,559

not probably about a dozen of those and

581

00:21:23,110 --> 00:21:21,520

uh

582

00:21:25,350 --> 00:21:23,120

you can't just keep ignoring all

583

00:21:26,710 --> 00:21:25,360

ignoring all these people that say these

584

00:21:30,549 --> 00:21:26,720

things and

585

00:21:34,549 --> 00:21:30,559

uh you know the lion or they're confused

586

00:21:38,310 --> 00:21:34,559

or they're talented and uh until i saw

587

00:21:41,430 --> 00:21:38,320

you see but my very personal friend

588

00:21:43,110 --> 00:21:41,440

saw one cloaking and uh i've heard other

589

00:21:44,549 --> 00:21:43,120

people say that so first thing we know i

590

00:21:45,830 --> 00:21:44,559

think well what clients could answer

591

00:21:47,990 --> 00:21:45,840

that and

592

00:21:49,669 --> 00:21:48,000

according tesla everything is energy

593

00:21:52,390 --> 00:21:49,679

vibration frequency

594

00:21:53,029 --> 00:21:52,400

so good on that it's not really a rabbit

595

00:21:54,950 --> 00:21:53,039

hole it's a

596

00:21:56,470 --> 00:21:54,960

it's a established science what the

597

00:21:59,190 --> 00:21:56,480

mechanics is

598

00:22:00,230 --> 00:21:59,200

and to get into what we are as a as a

599

00:22:02,470 --> 00:22:00,240

people

600

00:22:04,310 --> 00:22:02,480

as humans we are at the most minute

601
00:22:07,110 --> 00:22:04,320
level we are energy

602
00:22:07,830 --> 00:22:07,120
which is vibrating in the frequencies

603
00:22:09,590 --> 00:22:07,840
and

604
00:22:11,350 --> 00:22:09,600
if you can find frequency of anything

605
00:22:14,230 --> 00:22:11,360
all matter is basically

606
00:22:14,789 --> 00:22:14,240
energy so it doesn't ever die it just

607
00:22:17,510 --> 00:22:14,799
changes

608
00:22:19,029 --> 00:22:17,520
form and that's according to the hawkins

609
00:22:21,669 --> 00:22:19,039
for nine cents we're not all

610
00:22:22,390 --> 00:22:21,679
physicists energy cannot die just change

611
00:22:24,390 --> 00:22:22,400
forms

612
00:22:26,549 --> 00:22:24,400
so you get into the spirituality part of

613
00:22:27,830 --> 00:22:26,559

it where religions say well we die we go

614

00:22:30,070 --> 00:22:27,840

to heaven

615

00:22:32,470 --> 00:22:30,080

well quantum physics says uh when you

616

00:22:34,310 --> 00:22:32,480

die you don't die you just change forms

617

00:22:36,870 --> 00:22:34,320

so you kind of got a parallel going on

618

00:22:39,510 --> 00:22:36,880

there just different terminologies

619

00:22:40,789 --> 00:22:39,520

and uh i kind of in my book mclaughlin

620

00:22:42,710 --> 00:22:40,799

bigfoot i i put

621

00:22:44,070 --> 00:22:42,720

science and spirituality back together

622

00:22:46,710 --> 00:22:44,080

because i'm sure

623

00:22:48,149 --> 00:22:46,720

from what i've read einstein and tesla

624

00:22:50,549 --> 00:22:48,159

when i was born these

625

00:22:51,510 --> 00:22:50,559

physicists from 100 years ago were onto

626
00:22:54,149 --> 00:22:51,520
that right there

627
00:22:56,070 --> 00:22:54,159
and however classical science which is

628
00:22:57,669 --> 00:22:56,080
based in newtonian physics saying that

629
00:22:59,350 --> 00:22:57,679
everything is material or physical

630
00:23:02,230 --> 00:22:59,360
measurable predictable

631
00:23:03,110 --> 00:23:02,240
that is just uh not true everything is

632
00:23:06,230 --> 00:23:03,120
not

633
00:23:07,510 --> 00:23:06,240
i i challenged a couple guys i said you

634
00:23:09,830 --> 00:23:07,520
if everything's measurable and

635
00:23:11,909 --> 00:23:09,840
predictable like newtonian physics says

636
00:23:13,190 --> 00:23:11,919
it has to be then

637
00:23:15,510 --> 00:23:13,200
somehow hardest at the end of the

638
00:23:17,510 --> 00:23:15,520

universe haha

639

00:23:19,029 --> 00:23:17,520

i kind of stopped everybody i probably

640

00:23:22,549 --> 00:23:19,039

got me kicked out of club i'm

641

00:23:25,510 --> 00:23:22,559

sure but uh anyway uh there's there's

642

00:23:27,029 --> 00:23:25,520

things that are are not answerable to

643

00:23:28,549 --> 00:23:27,039

classical science

644

00:23:30,390 --> 00:23:28,559

not that we don't have it we live in the

645

00:23:31,669 --> 00:23:30,400

three-dimensional environment our world

646

00:23:34,390 --> 00:23:31,679

is the three-dimensional world

647

00:23:35,990 --> 00:23:34,400

with linear time and and we have to

648

00:23:37,909 --> 00:23:36,000

experience day after day

649

00:23:40,230 --> 00:23:37,919

and like that's what life i think is all

650

00:23:42,870 --> 00:23:40,240

about is experiences and how you respond

651
00:23:45,350 --> 00:23:42,880
to it so very important

652
00:23:46,390 --> 00:23:45,360
but the class are awesome science uh

653
00:23:48,789 --> 00:23:46,400
says no

654
00:23:50,710 --> 00:23:48,799
there's other things going on if people

655
00:23:51,750 --> 00:23:50,720
just researched this they would realize

656
00:23:53,350 --> 00:23:51,760
that uh

657
00:23:54,870 --> 00:23:53,360
there's a whole lot more going on but

658
00:23:55,909 --> 00:23:54,880
what we see with our three-dimensional

659
00:23:58,950 --> 00:23:55,919
eyes

660
00:24:01,269 --> 00:23:58,960
uh we see and we see

661
00:24:02,710 --> 00:24:01,279
we see things with our eyes we think

662
00:24:04,230 --> 00:24:02,720
that's real

663
00:24:06,149 --> 00:24:04,240

well it's hard to say it's not real when

664

00:24:07,430 --> 00:24:06,159

you see it but

665

00:24:09,510 --> 00:24:07,440

really there's things out there that you

666

00:24:11,750 --> 00:24:09,520

can't see this just as real in fact more

667

00:24:13,510 --> 00:24:11,760

real

668

00:24:14,950 --> 00:24:13,520

so did i answer your question i got

669

00:24:16,950 --> 00:24:14,960

upset no

670

00:24:18,470 --> 00:24:16,960

you're actually right on subject with

671

00:24:21,510 --> 00:24:18,480

the with the quantum

672

00:24:23,029 --> 00:24:21,520

aspect and quantum mechanics is an

673

00:24:25,110 --> 00:24:23,039

established

674

00:24:26,470 --> 00:24:25,120

science and we are matter and energy

675

00:24:29,750 --> 00:24:26,480

energy cannot die

676

00:24:31,750 --> 00:24:29,760

i'm on board in fact it's interesting

677

00:24:34,390 --> 00:24:31,760

because recently

678

00:24:35,590 --> 00:24:34,400

bigelow robert bigelow who owns bigelow

679

00:24:37,590 --> 00:24:35,600

aerospace

680

00:24:39,669 --> 00:24:37,600

and formally involved with a lot of

681

00:24:41,590 --> 00:24:39,679

projects involving the quote-unquote

682

00:24:44,230 --> 00:24:41,600

paranormal

683

00:24:44,950 --> 00:24:44,240

he has moved from space travel to

684

00:24:48,630 --> 00:24:44,960

consciousness

685

00:24:51,590 --> 00:24:48,640

and that brings up seemingly uh

686

00:24:52,070 --> 00:24:51,600

interesting things as far as existence

687

00:24:55,029 --> 00:24:52,080

you know

688

00:24:55,909 --> 00:24:55,039

why i think of the moody blues song what

689

00:24:57,590 --> 00:24:55,919

is it why

690

00:25:00,390 --> 00:24:57,600

it's something like trap the mind is the

691

00:25:02,230 --> 00:25:00,400

best way to travel but

692

00:25:03,909 --> 00:25:02,240

it brings about another interesting

693

00:25:07,590 --> 00:25:03,919

thing you mentioned cloaking

694

00:25:08,549 --> 00:25:07,600

ron and robert guffey an author who

695

00:25:12,070 --> 00:25:08,559

wrote a book called

696

00:25:14,149 --> 00:25:12,080

camellio notes possible

697

00:25:16,070 --> 00:25:14,159

probable military testing of

698

00:25:19,110 --> 00:25:16,080

invisibility cloaking

699

00:25:22,310 --> 00:25:19,120

devices and things of that nature

700

00:25:24,950 --> 00:25:22,320

and i think that a possible other

701

00:25:26,470 --> 00:25:24,960

aspect of that is you mentioned the

702

00:25:30,310 --> 00:25:26,480

these things can cloak

703

00:25:33,750 --> 00:25:30,320

or at least manipulate on some level

704

00:25:36,230 --> 00:25:33,760

on a quantum basis right

705

00:25:37,029 --> 00:25:36,240

yes and this consciousness thing i've

706

00:25:39,110 --> 00:25:37,039

seen a

707

00:25:40,710 --> 00:25:39,120

documentary the other night uh it's

708

00:25:42,870 --> 00:25:40,720

talked about consciousness

709

00:25:44,630 --> 00:25:42,880

fascinating people who actually have you

710

00:25:46,630 --> 00:25:44,640

know died and then

711

00:25:48,070 --> 00:25:46,640

came back and brought him back exactly

712

00:25:51,029 --> 00:25:48,080

this one person was dead for

713

00:25:53,830 --> 00:25:51,039

uh close to 15 minutes they didn't have

714

00:25:58,230 --> 00:25:53,840

any brain damage when they came back but

715

00:26:00,390 --> 00:25:58,240

she was flatlined and

716

00:26:01,750 --> 00:26:00,400

when she came back she was able to tell

717

00:26:04,310 --> 00:26:01,760

them things

718

00:26:04,870 --> 00:26:04,320

run on the operating table which which

719

00:26:07,190 --> 00:26:04,880

went

720

00:26:08,630 --> 00:26:07,200

which happened when she was flatlined so

721

00:26:12,310 --> 00:26:08,640

her consciousness

722

00:26:15,909 --> 00:26:12,320

was still going on even though she uh

723

00:26:16,950 --> 00:26:15,919

was clinically dead so that was kind of

724

00:26:19,430 --> 00:26:16,960

interesting i thought

725

00:26:21,190 --> 00:26:19,440

uh and i i i say interesting because

726

00:26:22,549 --> 00:26:21,200

they finally get into this you say like

727

00:26:24,789 --> 00:26:22,559

gigolo is doing it too well

728

00:26:26,870 --> 00:26:24,799

more people are you realize that

729

00:26:29,430 --> 00:26:26,880

telepathy that uh

730

00:26:29,909 --> 00:26:29,440

clairvoyance all these aspects that some

731

00:26:32,070 --> 00:26:29,919

people

732

00:26:33,269 --> 00:26:32,080

say they have and i think we all have

733

00:26:35,990 --> 00:26:33,279

that we just haven't

734

00:26:37,750 --> 00:26:36,000

moved it within us we all have the

735

00:26:41,510 --> 00:26:37,760

ability as humans

736

00:26:44,549 --> 00:26:41,520

made an image of some masterful

737

00:26:46,870 --> 00:26:44,559

creator uh we have been given dominant

738

00:26:47,669 --> 00:26:46,880

uh dominance on this non-dominance with

739

00:26:50,789 --> 00:26:47,679

dominion

740

00:26:52,789 --> 00:26:50,799

on this earth and uh i do believe in

741

00:26:54,470 --> 00:26:52,799

ufos i think everybody does now since

742

00:26:58,230 --> 00:26:54,480

military finally said we're doing it

743

00:27:02,710 --> 00:27:00,630

so is there an alien component to these

744

00:27:06,230 --> 00:27:02,720

beings we call bigfoot sasquatch

745

00:27:09,430 --> 00:27:06,240

well there could be and i suggest that

746

00:27:10,549 --> 00:27:09,440

uh because of the different uh aspects

747

00:27:13,990 --> 00:27:10,559

or different

748

00:27:15,750 --> 00:27:14,000

attributes that the minions seem to show

749

00:27:17,430 --> 00:27:15,760

and i've been in like i say south

750

00:27:19,669 --> 00:27:17,440

america a couple different times on

751

00:27:22,789 --> 00:27:19,679

explorations down there and

752

00:27:26,310 --> 00:27:22,799

the ecological structures and the uh

753

00:27:29,510 --> 00:27:26,320

alien bones that i've seen and the

754

00:27:31,190 --> 00:27:29,520

things i've been into just you can't

755

00:27:33,350 --> 00:27:31,200

deny that something with advanced

756

00:27:36,310 --> 00:27:33,360

intelligence has been here

757

00:27:36,630 --> 00:27:36,320

and uh anybody that does deny this has

758

00:27:38,389 --> 00:27:36,640

has

759

00:27:39,669 --> 00:27:38,399

got to get their head out of the sand

760

00:27:41,510 --> 00:27:39,679

because

761

00:27:43,430 --> 00:27:41,520

something has been here and many more

762

00:27:44,310 --> 00:27:43,440

than just one sentence i think so you

763

00:27:46,149 --> 00:27:44,320

gotta

764

00:27:47,990 --> 00:27:46,159

understand why they want to be here and

765

00:27:49,510 --> 00:27:48,000

what the goal is all that stuff so

766

00:27:51,190 --> 00:27:49,520

there's a big picture to this thing

767

00:27:52,950 --> 00:27:51,200

right which i think

768

00:27:56,149 --> 00:27:52,960

people should be thinking about not just

769

00:27:58,149 --> 00:27:56,159

bigfoot but what they might represent

770

00:27:59,990 --> 00:27:58,159

and uh there's an alien component to

771

00:28:02,230 --> 00:28:00,000

them which i believe there probably

772

00:28:03,269 --> 00:28:02,240

is i think there's more than one type of

773

00:28:05,029 --> 00:28:03,279

them

774

00:28:06,870 --> 00:28:05,039

and that kind of gets me out of the box

775

00:28:07,909 --> 00:28:06,880

too by the way i am out of the box i'm

776

00:28:12,549 --> 00:28:07,919

not

777

00:28:18,190 --> 00:28:12,559

paradigm or a certain uh

778

00:28:20,950 --> 00:28:18,200

disciplinary field uh other than uh

779

00:28:22,630 --> 00:28:20,960

online restricted i just try to get into

780

00:28:23,590 --> 00:28:22,640

any kind of knowledge i can about these

781

00:28:25,510 --> 00:28:23,600

things

782

00:28:26,710 --> 00:28:25,520

but if you stay for stick with classical

783

00:28:27,909 --> 00:28:26,720

science they said they're nothing but

784

00:28:29,669 --> 00:28:27,919

question blood

785

00:28:31,350 --> 00:28:29,679

well they are fleshy but when they're in

786

00:28:33,750 --> 00:28:31,360

arguments when they're here

787

00:28:35,750 --> 00:28:33,760

and then what's more people are seeing

788

00:28:37,510 --> 00:28:35,760

them now and i'm not trying to

789

00:28:39,990 --> 00:28:37,520
prove it prove that they exist to

790

00:28:42,070 --> 00:28:40,000
anybody i don't do that

791

00:28:44,070 --> 00:28:42,080
i i just tell them what i've got the

792

00:28:46,149 --> 00:28:44,080
information of god in my

793

00:28:47,510 --> 00:28:46,159
my five decades of exploring this

794

00:28:49,669 --> 00:28:47,520
phenomena and

795

00:28:51,029 --> 00:28:49,679
they can take or leave it i don't really

796

00:28:53,830 --> 00:28:51,039
care anymore you know

797

00:28:55,029 --> 00:28:53,840
right i'm 78 years old now i still get

798

00:28:57,110 --> 00:28:55,039
around and i

799

00:28:58,549 --> 00:28:57,120
i still do this stuff i'm just kind of

800

00:29:00,470 --> 00:28:58,559
talking to conferences i

801
00:29:02,549 --> 00:29:00,480
i love doing what we're doing right now

802
00:29:05,590 --> 00:29:02,559
because that's only way i can get my

803
00:29:06,470 --> 00:29:05,600
my message out there but uh there is a

804
00:29:09,190 --> 00:29:06,480
uh

805
00:29:10,950 --> 00:29:09,200
unusual aspect to these things based the

806
00:29:12,389 --> 00:29:10,960
ones we dealt with in sierras do you

807
00:29:13,669 --> 00:29:12,399
have language i'm not sure all of them

808
00:29:15,190 --> 00:29:13,679
will have language you may not have been

809
00:29:18,389 --> 00:29:15,200
given that attribute

810
00:29:19,830 --> 00:29:18,399
by the creator through what it was we

811
00:29:23,269 --> 00:29:19,840
have been given

812
00:29:23,830 --> 00:29:23,279
everything um we've been given this

813
00:29:27,909 --> 00:29:23,840

earth

814

00:29:30,070 --> 00:29:27,919

to screw up like and uh

815

00:29:31,750 --> 00:29:30,080

we are messing it up by the way and i

816

00:29:33,350 --> 00:29:31,760

think that's why you're seeing more ufos

817

00:29:35,110 --> 00:29:33,360

more of those things being reported

818

00:29:37,029 --> 00:29:35,120

all because they don't want that to

819

00:29:38,950 --> 00:29:37,039

happen this earth is the jewel of the

820

00:29:39,990 --> 00:29:38,960

solar system and it's got everything

821

00:29:42,789 --> 00:29:40,000

that the other planets don't

822

00:29:43,909 --> 00:29:42,799

have it's got plenty of water a lot of

823

00:29:44,950 --> 00:29:43,919

species

824

00:29:46,630 --> 00:29:44,960

that's another thing they're doing i

825

00:29:47,510 --> 00:29:46,640

think there's a hybridization program

826

00:29:50,870 --> 00:29:47,520

going on with

827

00:29:51,510 --> 00:29:50,880

aliens into different species they want

828

00:29:58,389 --> 00:29:51,520

their

829

00:29:59,590 --> 00:29:58,399

to acclimate to this environment i think

830

00:30:01,350 --> 00:29:59,600

that's what they do

831

00:30:03,029 --> 00:30:01,360

and i'm sure a lot of you have heard

832

00:30:06,070 --> 00:30:03,039

about the skinwalker ranch the

833

00:30:06,870 --> 00:30:06,080

phenomenon that goes on there uh we've

834

00:30:08,630 --> 00:30:06,880

had

835

00:30:10,070 --> 00:30:08,640

similar phenomena up there with the

836

00:30:12,470 --> 00:30:10,080

sierra camp

837

00:30:14,389 --> 00:30:12,480

and i just uh have to believe that

838

00:30:16,070 --> 00:30:14,399

quantum physics is the answer to it

839

00:30:17,909 --> 00:30:16,080

at times you'll hear a sound that you

840

00:30:19,909 --> 00:30:17,919

cannot identify in a daytime you're

841

00:30:22,630 --> 00:30:19,919

looking all around it sounds like a

842

00:30:23,110 --> 00:30:22,640

huge tuning fork right above your head

843

00:30:24,789 --> 00:30:23,120

and

844

00:30:27,269 --> 00:30:24,799

you're looking everywhere you don't see

845

00:30:28,230 --> 00:30:27,279

a big spaceship right i've got humming

846

00:30:30,630 --> 00:30:28,240

around

847

00:30:31,350 --> 00:30:30,640

uh there's times when with time i talk

848

00:30:36,070 --> 00:30:31,360

about my book

849

00:30:39,750 --> 00:30:36,080

versus the wilderness that we

850

00:30:41,750 --> 00:30:39,760

we ultimate train here

851
00:30:43,110 --> 00:30:41,760
there's always hearing at night this is

852
00:30:46,149 --> 00:30:43,120
all what always happened by

853
00:30:48,389 --> 00:30:46,159
the dark dust timer into darkness it's

854
00:30:50,149 --> 00:30:48,399
always here in our camp being torn apart

855
00:30:52,950 --> 00:30:50,159
inside this shelter that we had which

856
00:30:53,669 --> 00:30:52,960
was a group of deadpool trees they went

857
00:30:55,830 --> 00:30:53,679
against

858
00:30:57,269 --> 00:30:55,840
five other trees which kind of got a

859
00:30:59,190 --> 00:30:57,279
hutchie thing

860
00:31:00,950 --> 00:30:59,200
and a doorway was just two trees split

861
00:31:03,430 --> 00:31:00,960
with a

862
00:31:05,909 --> 00:31:03,440
log in between it but we heard these uh

863
00:31:09,669 --> 00:31:05,919

these creatures whatever they were

864

00:31:10,310 --> 00:31:09,679

uh just ransacking our our supplies out

865

00:31:13,509 --> 00:31:10,320

there we had

866

00:31:14,870 --> 00:31:13,519

all barrels in on horses and mules and

867

00:31:17,190 --> 00:31:14,880

uh we had them all

868

00:31:18,470 --> 00:31:17,200

cable to trees because of bears a lot of

869

00:31:22,230 --> 00:31:18,480

air up there

870

00:31:23,669 --> 00:31:22,240

and we thought well boy they're really

871

00:31:25,269 --> 00:31:23,679

stringing things out out there we're not

872

00:31:26,230 --> 00:31:25,279

going to have nothing left we looked out

873

00:31:28,070 --> 00:31:26,240

there later

874

00:31:29,350 --> 00:31:28,080

that night left last night but

875

00:31:32,549 --> 00:31:29,360

absolutely nothing had

876
00:31:35,509 --> 00:31:32,559
moved had been changed how do you

877
00:31:37,110 --> 00:31:35,519
explain that you can't explain there's

878
00:31:39,750 --> 00:31:37,120
times we heard this sound this clicking

879
00:31:42,310 --> 00:31:39,760
sound coming up from our stove area into

880
00:31:43,990 --> 00:31:42,320
towards our shelters opening and also

881
00:31:51,389 --> 00:31:44,000
without it being open it was inside

882
00:31:58,789 --> 00:31:55,590
2016 i was up there with my partner

883
00:32:02,950 --> 00:31:58,799
and we saw this elongated light

884
00:32:05,509 --> 00:32:02,960
floating by our tent uh well

885
00:32:07,430 --> 00:32:05,519
no you don't know what that's going to

886
00:32:09,430 --> 00:32:07,440
do you don't watch for you know what's

887
00:32:12,149 --> 00:32:09,440
happening we've studied it for watching

888
00:32:14,070 --> 00:32:12,159

for several minutes and not minutes but

889

00:32:16,070 --> 00:32:14,080

probably 45 seconds

890

00:32:17,269 --> 00:32:16,080

and uh it was just manipulating its way

891

00:32:20,630 --> 00:32:17,279

right through the trees

892

00:32:23,029 --> 00:32:20,640

and uh until it got out of our sight

893

00:32:24,630 --> 00:32:23,039

and it didn't stop and harass us or

894

00:32:27,830 --> 00:32:24,640

didn't notice anything

895

00:32:29,830 --> 00:32:27,840

just a bolt i call it i

896

00:32:31,990 --> 00:32:29,840

talk to people about it like it's a

897

00:32:33,269 --> 00:32:32,000

lightsaber from star wars

898

00:32:35,430 --> 00:32:33,279

that's what it looks like and this is

899

00:32:37,669 --> 00:32:35,440

film i think david pilates up there the

900

00:32:38,549 --> 00:32:37,679

missing 401 series guy who writes his

901
00:32:41,509 --> 00:32:38,559
books and

902
00:32:43,430 --> 00:32:41,519
was filming he wanted to film it he i've

903
00:32:44,870 --> 00:32:43,440
known him for years and years and he i

904
00:32:47,430 --> 00:32:44,880
trusted him so he's the first one that

905
00:32:49,909 --> 00:32:47,440
took piano with his videographer to

906
00:32:50,870 --> 00:32:49,919
to get a little data on the sierra camp

907
00:32:52,870 --> 00:32:50,880
and uh

908
00:32:54,630 --> 00:32:52,880
he did about a 15-minute section in the

909
00:32:58,070 --> 00:32:54,640
missing pole the hunted miss

910
00:33:01,669 --> 00:32:59,830
and i got about a 15-minute section in

911
00:33:03,590 --> 00:33:01,679
there and he really did a good job as a

912
00:33:05,590 --> 00:33:03,600
videographer on

913
00:33:07,990 --> 00:33:05,600

replicating the light that we saw and it

914

00:33:09,430 --> 00:33:08,000

took him up in 2018 since two years

915

00:33:10,710 --> 00:33:09,440

after we saw it

916

00:33:12,549 --> 00:33:10,720

but if you want to see what that looks

917

00:33:14,230 --> 00:33:12,559

like they it just

918

00:33:15,830 --> 00:33:14,240

exactly glides up their knees so just

919

00:33:18,950 --> 00:33:15,840

point the way with and

920

00:33:20,549 --> 00:33:18,960

after i did that he he implanted the

921

00:33:23,029 --> 00:33:20,559

lightsaber in there

922

00:33:24,950 --> 00:33:23,039

and was able to do a really good

923

00:33:27,590 --> 00:33:24,960

replication of it

924

00:33:27,990 --> 00:33:27,600

so anyway uh strange things happen up

925

00:33:30,310 --> 00:33:28,000

there

926

00:33:31,190 --> 00:33:30,320

and nothing like sprite that surprises

927

00:33:34,470 --> 00:33:31,200

me anymore

928

00:33:35,110 --> 00:33:34,480

and uh about people's reports and all

929

00:33:36,830 --> 00:33:35,120

that

930

00:33:39,110 --> 00:33:36,840

everybody seems to have their own

931

00:33:40,070 --> 00:33:39,120

experience when they do encounter these

932

00:33:41,909 --> 00:33:40,080

things

933

00:33:43,430 --> 00:33:41,919

uh a lot of people who think there's

934

00:33:44,230 --> 00:33:43,440

nothing more than just flesh and blood

935

00:33:45,590 --> 00:33:44,240

well

936

00:33:47,669 --> 00:33:45,600

you've got to ask yourself if they're a

937

00:33:48,710 --> 00:33:47,679

human eyebrow are we more than fleshy

938

00:33:49,990 --> 00:33:48,720

blood that's when you get into

939

00:33:55,430 --> 00:33:50,000

consciousness and get it

940

00:34:00,470 --> 00:33:58,470

field yeah so

941

00:34:01,509 --> 00:34:00,480

people research who they are as a human

942

00:34:03,669 --> 00:34:01,519

being and what

943

00:34:05,110 --> 00:34:03,679

benefits we have on this earth you'll

944

00:34:06,710 --> 00:34:05,120

understand a little bit more about these

945

00:34:08,950 --> 00:34:06,720

things could be because if they are a

946

00:34:11,349 --> 00:34:08,960

human hybrid which i believe them to be

947

00:34:13,510 --> 00:34:11,359

at least most of them i'm not sure some

948

00:34:16,869 --> 00:34:13,520

of them may just be a rally comedy from

949

00:34:18,069 --> 00:34:16,879

caveman days but again what we were

950

00:34:20,869 --> 00:34:18,079

dealing with up there

951
00:34:21,669 --> 00:34:20,879
has a complex language it's a very

952
00:34:24,550 --> 00:34:21,679
elusive

953
00:34:26,230 --> 00:34:24,560
very lucy and they're very very fast for

954
00:34:29,030 --> 00:34:26,240
their size

955
00:34:30,230 --> 00:34:29,040
and uh they they beat impressions on the

956
00:34:33,349 --> 00:34:30,240
ground

957
00:34:35,430 --> 00:34:33,359
so anyway i'm still talking a lot

958
00:34:36,790 --> 00:34:35,440
this gives me another question for

959
00:34:38,869 --> 00:34:36,800
around time

960
00:34:39,990 --> 00:34:38,879
that's the idea i love it that's why i

961
00:34:42,310 --> 00:34:40,000
have you on because

962
00:34:43,589 --> 00:34:42,320
you are at a different level than most

963
00:34:46,629 --> 00:34:43,599

researchers and it does

964

00:34:49,829 --> 00:34:46,639

seem odd that anywhere

965

00:34:52,629 --> 00:34:49,839

there seems to be dimensional quantum

966

00:34:53,190 --> 00:34:52,639

distortion uh such as the places you

967

00:34:56,069 --> 00:34:53,200

mentioned

968

00:34:57,109 --> 00:34:56,079

these amazing creatures appear and it

969

00:34:59,109 --> 00:34:57,119

does seem that

970

00:35:00,950 --> 00:34:59,119

under the cover of darkness these

971

00:35:02,790 --> 00:35:00,960

magnificent entities

972

00:35:04,870 --> 00:35:02,800

to call them something are able to

973

00:35:05,829 --> 00:35:04,880

exponentially manipulate their

974

00:35:07,589 --> 00:35:05,839

environment

975

00:35:09,349 --> 00:35:07,599

and travel through the wilderness with

976
00:35:11,990 --> 00:35:09,359
ease what's odd

977
00:35:13,670 --> 00:35:12,000
is they must not only be manipulating

978
00:35:14,310 --> 00:35:13,680
their environment they must on some

979
00:35:16,550 --> 00:35:14,320
level

980
00:35:17,349 --> 00:35:16,560
be manipulating our shared environment

981
00:35:19,190 --> 00:35:17,359
and

982
00:35:21,109 --> 00:35:19,200
lights are a big deal in the woods for

983
00:35:23,349 --> 00:35:21,119
many years many of the

984
00:35:25,030 --> 00:35:23,359
quote-unquote bigfoot groups have

985
00:35:27,349 --> 00:35:25,040
ignored the anomalous

986
00:35:30,310 --> 00:35:27,359
light aspect in proximity to bigfoot

987
00:35:32,230 --> 00:35:30,320
sightings why is that

988
00:35:34,150 --> 00:35:32,240

well they uh they're not working for us

989

00:35:37,670 --> 00:35:34,160

you find what you look for according to

990

00:35:39,829 --> 00:35:37,680

abraham lincoln churchill

991

00:35:41,430 --> 00:35:39,839

i believe you find what you look for if

992

00:35:43,589 --> 00:35:41,440

they're not looking for

993

00:35:46,069 --> 00:35:43,599

anything outside of their paradigm

994

00:35:48,310 --> 00:35:46,079

they've arranged for themselves

995

00:35:49,670 --> 00:35:48,320

uh they won't find it properly it was

996

00:35:52,710 --> 00:35:49,680

just by accident that

997

00:35:55,670 --> 00:35:52,720

patterson got his film uh that

998

00:35:56,630 --> 00:35:55,680

we got these sounds i say accident uh it

999

00:35:58,310 --> 00:35:56,640

was just

1000

00:36:00,150 --> 00:35:58,320

part of what we were designed for i

1001
00:36:03,270 --> 00:36:00,160
guess i'm not sure but

1002
00:36:03,910 --> 00:36:03,280
again it's all vibration and energy and

1003
00:36:05,589 --> 00:36:03,920
uh

1004
00:36:07,670 --> 00:36:05,599
if these things can broaden our

1005
00:36:10,150 --> 00:36:07,680
perception which i they do

1006
00:36:11,349 --> 00:36:10,160
and uh how do they do that do they do

1007
00:36:12,710 --> 00:36:11,359
are they inter-dimensional they're going

1008
00:36:14,550 --> 00:36:12,720
to another dimension

1009
00:36:15,750 --> 00:36:14,560
they just uh really see within

1010
00:36:18,630 --> 00:36:15,760
parameters of light

1011
00:36:20,550 --> 00:36:18,640
our parameters and we have visual

1012
00:36:22,390 --> 00:36:20,560
parameters a camera can see more than

1013
00:36:25,829 --> 00:36:22,400

our eyes can see

1014

00:36:27,190 --> 00:36:25,839

and it's just really interesting how

1015

00:36:28,870 --> 00:36:27,200

they might do that

1016

00:36:31,109 --> 00:36:28,880

uh if they can change their vibrational

1017

00:36:33,190 --> 00:36:31,119

frequency to something

1018

00:36:35,349 --> 00:36:33,200

i think it's hard to be lowered to get

1019

00:36:36,950 --> 00:36:35,359

into our dimension that they can

1020

00:36:39,270 --> 00:36:36,960

raise it with their vocal mechanism

1021

00:36:43,510 --> 00:36:39,280

which is extremely unique by the way

1022

00:36:46,550 --> 00:36:44,870

they can change their vibrational

1023

00:36:48,470 --> 00:36:46,560

frequency to something that would

1024

00:36:50,150 --> 00:36:48,480

go out of our perception so then it

1025

00:36:51,589 --> 00:36:50,160

takes them to another dimension or they

1026
00:36:54,630 --> 00:36:51,599
have an attribute that

1027
00:36:57,990 --> 00:36:54,640
allows them to cloak in this dimension

1028
00:37:00,069 --> 00:36:58,000
um there's 11

1029
00:37:01,109 --> 00:37:00,079
dimensions according to quantum physics

1030
00:37:03,109 --> 00:37:01,119
and uh

1031
00:37:05,510 --> 00:37:03,119
if they go into like the fifth dimension

1032
00:37:07,030 --> 00:37:05,520
fourth dimension is considered time

1033
00:37:08,710 --> 00:37:07,040
and that's where i think a lot of these

1034
00:37:10,150 --> 00:37:08,720
people see them uh

1035
00:37:11,990 --> 00:37:10,160
in appropriate form is when they're

1036
00:37:14,870 --> 00:37:12,000
going through that fourth dimension into

1037
00:37:15,670 --> 00:37:14,880
the fifth perhaps and i'm way out there

1038
00:37:18,310 --> 00:37:15,680

on all this

1039

00:37:19,430 --> 00:37:18,320

but it's my thoughts if they can if they

1040

00:37:21,190 --> 00:37:19,440

could do that

1041

00:37:22,710 --> 00:37:21,200

that's also where you might people

1042

00:37:23,670 --> 00:37:22,720

witness ghosts is in that fourth

1043

00:37:25,910 --> 00:37:23,680

dimension when they

1044

00:37:28,390 --> 00:37:25,920

they can see them or get some kind of

1045

00:37:29,990 --> 00:37:28,400

effect on them but they can't

1046

00:37:31,510 --> 00:37:30,000

these things are stuck in there they

1047

00:37:33,190 --> 00:37:31,520

can't quite get the vibrational

1048

00:37:34,710 --> 00:37:33,200

frequency high enough to get into

1049

00:37:37,109 --> 00:37:34,720

a higher dimension which we're all

1050

00:37:38,790 --> 00:37:37,119

designed to be going to at some point in

1051

00:37:42,550 --> 00:37:38,800

our life

1052

00:37:44,790 --> 00:37:42,560

or in the actual life you will look at

1053

00:37:45,670 --> 00:37:44,800

so amazing so i'm going to answer that

1054

00:37:49,190 --> 00:37:45,680

question

1055

00:37:50,950 --> 00:37:49,200

entanglement is what i was going to

1056

00:37:52,630 --> 00:37:50,960

mention too is that

1057

00:37:54,310 --> 00:37:52,640

people say they can read their minds or

1058

00:37:57,589 --> 00:37:54,320

get into their

1059

00:37:58,870 --> 00:37:57,599

thoughts or stuff like that they asked

1060

00:37:59,190 --> 00:37:58,880

me if that happened to me well i don't

1061

00:38:02,230 --> 00:37:59,200

know

1062

00:38:04,310 --> 00:38:02,240

i was very analytical i still am

1063

00:38:06,710 --> 00:38:04,320

and you have to kind of relax and get

1064

00:38:08,710 --> 00:38:06,720

into pretty much closer to the

1065

00:38:09,829 --> 00:38:08,720

human frequency resonance frequency

1066

00:38:11,510 --> 00:38:09,839

which is uh

1067

00:38:13,750 --> 00:38:11,520

what the earth gets down to at night

1068

00:38:15,670 --> 00:38:13,760

time and what most people settle into

1069

00:38:17,510 --> 00:38:15,680

when you go into your outfit to paint a

1070

00:38:19,109 --> 00:38:17,520

stage of awareness

1071

00:38:20,710 --> 00:38:19,119

and i write about this in my quantum

1072

00:38:22,710 --> 00:38:20,720

book because it kind of answers a lot of

1073

00:38:24,710 --> 00:38:22,720

these questions

1074

00:38:26,150 --> 00:38:24,720

that people have how they do that a lot

1075

00:38:27,430 --> 00:38:26,160

of people don't even talk about it until

1076

00:38:28,790 --> 00:38:27,440

they realize you're open to it and then

1077

00:38:31,270 --> 00:38:28,800

we'll tell you about it and that's what

1078

00:38:34,630 --> 00:38:33,349

with the department entanglement is uh

1079

00:38:36,790 --> 00:38:34,640

something we can all do

1080

00:38:37,670 --> 00:38:36,800

that's how telepathy works that's how we

1081

00:38:39,750 --> 00:38:37,680

just

1082

00:38:42,150 --> 00:38:39,760

haven't learned how to access the pineal

1083

00:38:45,190 --> 00:38:42,160

gland which is in the middle of our head

1084

00:38:46,630 --> 00:38:45,200

and uh how to make it in coherence with

1085

00:38:47,270 --> 00:38:46,640

your brain which is the front of your

1086

00:38:50,870 --> 00:38:47,280

head

1087

00:38:52,710 --> 00:38:50,880

for most people anyway

1088

00:38:54,390 --> 00:38:52,720

and how to make all that in that

1089

00:38:55,750 --> 00:38:54,400

coherence with your heart your heart has

1090

00:38:58,710 --> 00:38:55,760

more energy than any

1091

00:38:59,750 --> 00:38:58,720

part of your body and uh you got to get

1092

00:39:02,950 --> 00:38:59,760

that heart

1093

00:39:04,470 --> 00:39:02,960

mind coherence going on to and have all

1094

00:39:06,470 --> 00:39:04,480

that connected to the people

1095

00:39:07,829 --> 00:39:06,480

which is the third eye on horus they're

1096

00:39:10,630 --> 00:39:07,839

going to be

1097

00:39:12,069 --> 00:39:10,640

you see that depicted a lot nervous at

1098

00:39:19,109 --> 00:39:12,079

all

1099

00:39:21,109 --> 00:39:19,119

but it can see and it knows i think

1100

00:39:24,390 --> 00:39:21,119

that's where you can receive information

1101
00:39:25,829 --> 00:39:24,400
via meditation and that's where a lot of

1102
00:39:26,550 --> 00:39:25,839
things happen try in the middle of the

1103
00:39:29,670 --> 00:39:26,560
head

1104
00:39:31,829 --> 00:39:29,680
i got a whole chapter in my book too

1105
00:39:34,870 --> 00:39:31,839
it's really uh interesting stuff you get

1106
00:39:37,990 --> 00:39:34,880
into how things really are working man

1107
00:39:39,910 --> 00:39:38,000
and just uh start reading about it so

1108
00:39:42,150 --> 00:39:39,920
they found that with their cultural

1109
00:39:44,790 --> 00:39:42,160
entanglement and telepathy and all that

1110
00:39:45,430 --> 00:39:44,800
and that again it's all about vibration

1111
00:39:48,230 --> 00:39:45,440
as far as

1112
00:39:50,150 --> 00:39:48,240
it can disappear i think that's your

1113
00:39:51,829 --> 00:39:50,160

vibration

1114

00:39:53,270 --> 00:39:51,839

yeah that's how they move those big

1115

00:39:55,829 --> 00:39:53,280

megalithic structures

1116

00:39:57,109 --> 00:39:55,839

that are witnessed on peru and bolivia

1117

00:39:59,430 --> 00:39:57,119

uh

1118

00:40:01,510 --> 00:39:59,440

there's things down there that just they

1119

00:40:02,630 --> 00:40:01,520

don't look to this day how it was done

1120

00:40:04,390 --> 00:40:02,640

i think it's done through sound

1121

00:40:05,430 --> 00:40:04,400

vibration you're going to write

1122

00:40:07,990 --> 00:40:05,440

frequency you can

1123

00:40:09,030 --> 00:40:08,000

manipulate anything and that's hard on

1124

00:40:11,670 --> 00:40:09,040

the swallow

1125

00:40:13,670 --> 00:40:11,680

but that's how i think christ in the

1126

00:40:15,270 --> 00:40:13,680

bible did his miracle how the masters do

1127

00:40:18,550 --> 00:40:15,280

their miracles is through

1128

00:40:20,470 --> 00:40:18,560

frequency vibration alteration and

1129

00:40:22,790 --> 00:40:20,480

uh you find the frequency of anything

1130

00:40:25,990 --> 00:40:22,800

you've been manipulating

1131

00:40:29,750 --> 00:40:26,000

yes i agree and

1132

00:40:32,069 --> 00:40:29,760

i'm glad uh intrigued that you mentioned

1133

00:40:33,349 --> 00:40:32,079

the the heart being such a powerful

1134

00:40:35,670 --> 00:40:33,359

organ because it is

1135

00:40:37,670 --> 00:40:35,680

uh vibrational and some of the more

1136

00:40:39,510 --> 00:40:37,680

recent scientific studies have shown

1137

00:40:41,190 --> 00:40:39,520

that it's less of a pump and more

1138

00:40:42,950 --> 00:40:41,200

like you're saying just a harmonious

1139

00:40:45,430 --> 00:40:42,960

vibrational organ

1140

00:40:47,510 --> 00:40:45,440

and uh when it comes to your research

1141

00:40:49,589 --> 00:40:47,520

you say by accident that you came across

1142

00:40:51,270 --> 00:40:49,599

it but it seems like a beautiful

1143

00:40:54,470 --> 00:40:51,280

synchronicity to me ron

1144

00:40:55,829 --> 00:40:54,480

um there's so many cases of footprints

1145

00:40:58,390 --> 00:40:55,839

ending in snow

1146

00:40:59,510 --> 00:40:58,400

marshland and sand i can't think of

1147

00:41:02,069 --> 00:40:59,520

anything better

1148

00:41:03,990 --> 00:41:02,079

than the quantum explanation to explain

1149

00:41:06,150 --> 00:41:04,000

this is there

1150

00:41:07,030 --> 00:41:06,160

well that's it for me well it's got to

1151

00:41:10,870 --> 00:41:07,040

be in the coffin

1152

00:41:12,790 --> 00:41:10,880

uh coffin field of reality

1153

00:41:14,630 --> 00:41:12,800

and uh that's just where i go with it

1154

00:41:16,069 --> 00:41:14,640

and that's i just keep

1155

00:41:17,750 --> 00:41:16,079

the more i look into that the more it

1156

00:41:20,710 --> 00:41:17,760

makes so much sense

1157

00:41:22,309 --> 00:41:20,720

uh just got to understand it a little

1158

00:41:23,750 --> 00:41:22,319

bit because so many people can't wrap

1159

00:41:24,470 --> 00:41:23,760

their head around quantum physics so

1160

00:41:26,710 --> 00:41:24,480

they just

1161

00:41:28,309 --> 00:41:26,720

throw the book from the chat somewhere

1162

00:41:29,910 --> 00:41:28,319

uh but there's a lot of books on it

1163

00:41:31,670 --> 00:41:29,920

there's a lot of people saying

1164

00:41:33,030 --> 00:41:31,680

now what i've been saying for years you

1165

00:41:34,710 --> 00:41:33,040

know there's something going on these

1166

00:41:35,829 --> 00:41:34,720

things that must be in the quantum realm

1167

00:41:37,589 --> 00:41:35,839

there's a lot of information on the

1168

00:41:40,950 --> 00:41:37,599

quantum physics and quantum

1169

00:41:42,630 --> 00:41:40,960

mechanics that people should uh research

1170

00:41:43,990 --> 00:41:42,640

before they call up being a hoax or

1171

00:41:45,349 --> 00:41:44,000

something's not real

1172

00:41:47,349 --> 00:41:45,359

but the other thing that bothers me a

1173

00:41:49,270 --> 00:41:47,359

little bit is when someone says oh this

1174

00:41:50,710 --> 00:41:49,280

was not real they backed their truck up

1175

00:41:53,430 --> 00:41:50,720

to some place and had a

1176

00:41:54,470 --> 00:41:53,440

six pack open and recorded this one only

1177

00:41:56,710 --> 00:41:54,480

sounds

1178

00:41:58,309 --> 00:41:56,720

well it's not quite like that if you you

1179

00:42:00,470 --> 00:41:58,319

see that four one one of the missing

1180

00:42:01,829 --> 00:42:00,480

hunters yeah missing four one the

1181

00:42:03,270 --> 00:42:01,839

hunters have

1182

00:42:05,109 --> 00:42:03,280

you'll see just what an effort it takes

1183

00:42:07,349 --> 00:42:05,119

to get into that camp

1184

00:42:09,510 --> 00:42:07,359

and uh how ludicrous it'd be for anyone

1185

00:42:12,950 --> 00:42:09,520

to even try to do what was

1186

00:42:16,470 --> 00:42:14,870

so these things are back there somewhere

1187

00:42:18,069 --> 00:42:16,480

and they're still around the sierra if

1188

00:42:18,630 --> 00:42:18,079

you hear a lot of reports about these

1189

00:42:21,190 --> 00:42:18,640

things

1190

00:42:21,990 --> 00:42:21,200

i live in washington now and a lot of

1191

00:42:24,630 --> 00:42:22,000

reports here

1192

00:42:26,390 --> 00:42:24,640

a lot of reports i'm kind of missing i

1193

00:42:28,630 --> 00:42:26,400

can say during my talk that these

1194

00:42:30,150 --> 00:42:28,640

are caucuses and things it's only one

1195

00:42:31,670 --> 00:42:30,160

been held this year i'm supposed to be

1196

00:42:34,309 --> 00:42:31,680

on with uh

1197

00:42:34,950 --> 00:42:34,319

george nori later this year somewhere

1198

00:42:36,550 --> 00:42:34,960

but that's

1199

00:42:38,550 --> 00:42:36,560

the only one that's really scheduled

1200

00:42:41,510 --> 00:42:38,560

that's a physical

1201

00:42:43,109 --> 00:42:41,520

express summer like this podcast which i

1202

00:42:46,150 --> 00:42:43,119

like

1203

00:42:49,349 --> 00:42:46,160

yeah well cool it is

1204

00:42:52,470 --> 00:42:49,359

yeah it's so intriguing um you've surely

1205

00:42:53,589 --> 00:42:52,480

come across uh brian forrester's work i

1206

00:42:56,390 --> 00:42:53,599

i'd assume

1207

00:42:57,589 --> 00:42:56,400

but i think your work melds very well

1208

00:43:00,150 --> 00:42:57,599

with some of his work

1209

00:43:01,510 --> 00:43:00,160

and a question that i can't let you go

1210

00:43:03,829 --> 00:43:01,520

without asking

1211

00:43:05,990 --> 00:43:03,839

what kind of equipment are you using to

1212

00:43:09,030 --> 00:43:06,000

gather such amazing sounds

1213

00:43:11,349 --> 00:43:09,040

and uh i'm sure you've heard the sam

1214

00:43:13,030 --> 00:43:11,359

well yeah everybody's heard so many of

1215

00:43:15,109 --> 00:43:13,040

the i wanted to get into some of the

1216

00:43:16,630 --> 00:43:15,119

individual recordings but

1217

00:43:19,190 --> 00:43:16,640

and the events but we don't have to do

1218

00:43:21,030 --> 00:43:19,200

that let's let's just because of time

1219

00:43:24,230 --> 00:43:21,040

what kind of equipment are you using

1220

00:43:25,990 --> 00:43:24,240

because the sound quality is phenomenal

1221

00:43:28,069 --> 00:43:26,000

well it was just a cassette consent

1222

00:43:30,950 --> 00:43:28,079

recorder that's all we had in the 70s

1223

00:43:31,670 --> 00:43:30,960

and uh that's what we used this

1224

00:43:35,109 --> 00:43:31,680

cassettes

1225

00:43:36,790 --> 00:43:35,119

uh i had a little uh well i had an rca

1226

00:43:39,030 --> 00:43:36,800

portable the best ones you could buy and

1227

00:43:39,589 --> 00:43:39,040

i recorded some really fantastic sound

1228

00:43:41,270 --> 00:43:39,599

like

1229

00:43:43,270 --> 00:43:41,280

stereo bikes on each side of the shelter

1230

00:43:44,630 --> 00:43:43,280

sticking through the walls

1231

00:43:46,230 --> 00:43:44,640

and uh you could hear these things

1232

00:43:46,630 --> 00:43:46,240

walking around trying to crunch out

1233

00:43:50,069 --> 00:43:46,640

there

1234

00:43:52,390 --> 00:43:50,079

and uh i had a house fire though and it

1235

00:43:54,069 --> 00:43:52,400

burned everything up after that i went

1236

00:43:57,030 --> 00:43:54,079

into a

1237

00:43:57,430 --> 00:43:57,040

just a smaller cassette player because

1238

00:43:59,589 --> 00:43:57,440

one of

1239

00:44:01,109 --> 00:43:59,599

these sounds only they're interesting

1240

00:44:02,550 --> 00:44:01,119

but again you don't know what they're

1241

00:44:03,190 --> 00:44:02,560

saying so you don't know what to do with

1242

00:44:04,870 --> 00:44:03,200

it

1243

00:44:06,710 --> 00:44:04,880

uh we've got hours of these sounds

1244

00:44:07,990 --> 00:44:06,720

between the five of them so we're up

1245

00:44:10,950 --> 00:44:08,000

there recording

1246

00:44:12,870 --> 00:44:10,960

and so it's really just the sense that's

1247

00:44:14,710 --> 00:44:12,880

all what i suggest to people though is

1248

00:44:16,150 --> 00:44:14,720

uh use brand new cassettes if you're

1249

00:44:19,109 --> 00:44:16,160

gonna go out of the woods don't

1250

00:44:20,150 --> 00:44:19,119

take over them uh i'll very new dad so

1251

00:44:22,550 --> 00:44:20,160

those are the ones who

1252

00:44:23,510 --> 00:44:22,560

have studied the university of wyoming

1253

00:44:26,390 --> 00:44:23,520

um

1254

00:44:27,109 --> 00:44:26,400

what we would do is we go back and just

1255

00:44:28,390 --> 00:44:27,119

just

1256

00:44:30,150 --> 00:44:28,400

save and not have to go to the store and

1257

00:44:31,750 --> 00:44:30,160

buy and work it says we'd

1258

00:44:33,670 --> 00:44:31,760

take over the once we had we went back

1259

00:44:36,950 --> 00:44:33,680

up there again which is not

1260

00:44:39,270 --> 00:44:36,960

what you're supposed to do but all my

1261

00:44:42,630 --> 00:44:39,280

tapes got burnt up in my house fire

1262

00:44:46,309 --> 00:44:42,640

along with my equipment and everything

1263

00:44:50,550 --> 00:44:46,319

in 1970 something

1264

00:44:53,510 --> 00:44:50,560

so i missed that because i absolutely

1265

00:44:55,589 --> 00:44:53,520

really phenomenal recordings uh like the

1266

00:44:59,109 --> 00:44:55,599

ones that you hear on the first cd

1267

00:44:59,910 --> 00:44:59,119

very clear those were i produced the

1268

00:45:03,270 --> 00:44:59,920

first cd

1269

00:45:05,030 --> 00:45:03,280

that's on my website recordings and

1270

00:45:07,190 --> 00:45:05,040

it's all very story then basically

1271

00:45:09,750 --> 00:45:07,200

reportedly it's narrated by

1272

00:45:10,790 --> 00:45:09,760

jonathan freight star trek uh next

1273

00:45:12,790 --> 00:45:10,800

generation

1274

00:45:14,069 --> 00:45:12,800

which is so great and uh produced that

1275

00:45:17,349 --> 00:45:14,079

down in burbank uh

1276

00:45:19,589 --> 00:45:17,359

years ago and uh applying the

1277

00:45:21,589 --> 00:45:19,599

prior to his passing he you mentioned

1278

00:45:23,670 --> 00:45:21,599

that i should uh

1279

00:45:25,510 --> 00:45:23,680

i should write a book and i i ended up

1280

00:45:27,910 --> 00:45:25,520

actually producing my second cd

1281

00:45:29,430 --> 00:45:27,920

also which with my personal interaction

1282

00:45:31,589 --> 00:45:29,440

with these things

1283

00:45:33,349 --> 00:45:31,599

uh the wood pounding the whooping sounds

1284

00:45:36,470 --> 00:45:33,359

the rock clocking the

1285

00:45:37,670 --> 00:45:36,480

electro vocalizations uh they call it

1286

00:45:40,950 --> 00:45:37,680

the samurai chatter

1287

00:45:43,670 --> 00:45:40,960

online uh uh

1288

00:45:46,550 --> 00:45:43,680

so that's where that was coined actually

1289

00:45:48,550 --> 00:45:46,560

mad money maker from vehicle.org

1290

00:45:50,230 --> 00:45:48,560

he uh coined that and just before he

1291

00:45:53,109 --> 00:45:50,240

started bfro

1292

00:45:53,990 --> 00:45:53,119

as a sounds like a samurai it really

1293

00:45:57,910 --> 00:45:54,000

does

1294

00:45:58,710 --> 00:45:57,920

stuck with it so uh but it's a complex

1295

00:46:00,870 --> 00:45:58,720

language

1296

00:46:02,150 --> 00:46:00,880

and again it takes a special mechanism

1297

00:46:05,349 --> 00:46:02,160

in your vocal

1298

00:46:07,030 --> 00:46:05,359

range to to do this stuff and nobody can

1299

00:46:09,109 --> 00:46:07,040

duplicate others well i can make that

1300

00:46:11,430 --> 00:46:09,119

sound well

1301
00:46:12,390 --> 00:46:11,440
you can't either no you can't sorry you

1302
00:46:14,630 --> 00:46:12,400
can't do it

1303
00:46:16,230 --> 00:46:14,640
exactly like that you just can't it

1304
00:46:17,990 --> 00:46:16,240
can't be done according to

1305
00:46:19,270 --> 00:46:18,000
the group of study that i've had more

1306
00:46:21,109 --> 00:46:19,280
than just scott nelson

1307
00:46:23,670 --> 00:46:21,119
and professor chrome look at these

1308
00:46:25,510 --> 00:46:23,680
things and they they challenge anyone to

1309
00:46:27,829 --> 00:46:25,520
try to do that

1310
00:46:29,109 --> 00:46:27,839
the frequencies are so high and they go

1311
00:46:31,030 --> 00:46:29,119
so low

1312
00:46:32,470 --> 00:46:31,040
and they go in our language and outside

1313
00:46:33,990 --> 00:46:32,480

along so they can pronounce they can

1314

00:46:35,589 --> 00:46:34,000

call your dog's name we have the woods

1315

00:46:36,470 --> 00:46:35,599

when the dog's not around they can call

1316

00:46:38,630 --> 00:46:36,480

your name

1317

00:46:40,230 --> 00:46:38,640

and you won't know who's over there

1318

00:46:42,150 --> 00:46:40,240

there's all kinds of telltale things

1319

00:46:44,309 --> 00:46:42,160

they do to tour with people and

1320

00:46:45,270 --> 00:46:44,319

i gotta say that about that they do toy

1321

00:46:46,630 --> 00:46:45,280

with people

1322

00:46:48,309 --> 00:46:46,640

because they think that we think we're

1323

00:46:49,109 --> 00:46:48,319

smarter than them and they gotta they

1324

00:46:50,710 --> 00:46:49,119

gotta

1325

00:46:52,390 --> 00:46:50,720

step up on us in the woods that's for

1326

00:46:56,230 --> 00:46:52,400

sure

1327

00:46:58,790 --> 00:46:56,240

yes and i'm it's all so

1328

00:47:00,150 --> 00:46:58,800

wild that uh you mentioned matt money

1329

00:47:02,710 --> 00:47:00,160

maker i've invested

1330

00:47:04,710 --> 00:47:02,720

investigated with matt great guy and he

1331

00:47:06,950 --> 00:47:04,720

definitely has the passion

1332

00:47:09,030 --> 00:47:06,960

ron you are bar none the type of

1333

00:47:12,390 --> 00:47:09,040

researcher that are among my favorite

1334

00:47:15,109 --> 00:47:12,400

the passion is obvious that you have and

1335

00:47:15,829 --> 00:47:15,119

you touched on the fact of what are they

1336

00:47:18,069 --> 00:47:15,839

saying

1337

00:47:19,109 --> 00:47:18,079

and when i heard the samurai that you

1338

00:47:22,829 --> 00:47:19,119

mentioned it

1339

00:47:24,230 --> 00:47:22,839

is so so it touches you on a deep level

1340

00:47:26,870 --> 00:47:24,240

because

1341

00:47:28,870 --> 00:47:26,880

well did you have any feelings about

1342

00:47:32,790 --> 00:47:28,880

what was being said there seems to be a

1343

00:47:34,150 --> 00:47:32,800

message vocalized or an intention

1344

00:47:36,230 --> 00:47:34,160

you know i think finally it was a

1345

00:47:39,190 --> 00:47:36,240

question uh several of them were aware

1346

00:47:40,630 --> 00:47:39,200

that my doubt them just me and one of

1347

00:47:42,309 --> 00:47:40,640

the guys up there we came in earlier

1348

00:47:43,430 --> 00:47:42,319

with the horses we have been supplies

1349

00:47:47,670 --> 00:47:43,440

and

1350

00:47:50,390 --> 00:47:47,680

we did i mean whatever

1351
00:47:52,150 --> 00:47:50,400
horner was doing this up there was not

1352
00:47:55,750 --> 00:47:52,160
human not completely anyway

1353
00:47:58,630 --> 00:47:55,760
and uh they're very intuitive uh

1354
00:48:00,309 --> 00:47:58,640
i think when we left out to you know the

1355
00:48:02,309 --> 00:48:00,319
tactic of tackling our mules and caught

1356
00:48:04,309 --> 00:48:02,319
them when we got on the trail we

1357
00:48:06,069 --> 00:48:04,319
suddenly started them uh probably about

1358
00:48:07,750 --> 00:48:06,079
a quarter mile off the trail we wasn't

1359
00:48:10,309 --> 00:48:07,760
sure what it was didn't make a big

1360
00:48:11,910 --> 00:48:10,319
deal because it could be a bear tears in

1361
00:48:13,829 --> 00:48:11,920
my life but anything

1362
00:48:15,829 --> 00:48:13,839
but they started jumping around and that

1363
00:48:18,790 --> 00:48:15,839

we just kept going another

1364

00:48:21,109 --> 00:48:18,800

mile or so off the trail they noticed i

1365

00:48:23,109 --> 00:48:21,119

noticed i was a big horse a big track

1366

00:48:25,589 --> 00:48:23,119

for conducting the trail

1367

00:48:27,270 --> 00:48:25,599

and uh just like it was purposely left

1368

00:48:28,950 --> 00:48:27,280

there nobody else had been on the trail

1369

00:48:31,109 --> 00:48:28,960

at that time

1370

00:48:32,230 --> 00:48:31,119

at least no humans were some dirt tracks

1371

00:48:33,910 --> 00:48:32,240

stuff like that but

1372

00:48:36,069 --> 00:48:33,920

i took a picture of it like that kept

1373

00:48:37,670 --> 00:48:36,079

going but that kind of told us hey maybe

1374

00:48:39,349 --> 00:48:37,680

that's what messed with us down below

1375

00:48:42,230 --> 00:48:39,359

there you know when

1376

00:48:44,309 --> 00:48:42,240

animals got startled when we got to camp

1377

00:48:45,589 --> 00:48:44,319

uh this is the night i started recording

1378

00:48:47,430 --> 00:48:45,599

because i missed the first

1379

00:48:49,990 --> 00:48:47,440

12 minutes i didn't think that i could

1380

00:48:52,630 --> 00:48:50,000

get much my exterior on my own

1381

00:48:53,430 --> 00:48:52,640

because i set up some time but they

1382

00:48:56,150 --> 00:48:53,440

started

1383

00:48:57,190 --> 00:48:56,160

pounding on rocks and uh making big

1384

00:49:00,069 --> 00:48:57,200

snaps and big

1385

00:49:01,510 --> 00:49:00,079

wood snaps and stuff like that and you

1386

00:49:03,190 --> 00:49:01,520

hear that and you notice that because

1387

00:49:06,309 --> 00:49:03,200

nothing else does that up there

1388

00:49:08,069 --> 00:49:06,319

to the definition that these things have

1389

00:49:10,069 --> 00:49:08,079

and they hear their whooping sounds when

1390

00:49:11,190 --> 00:49:10,079

you don't don't react to that stuff

1391

00:49:12,630 --> 00:49:11,200

because whatever you do they'll get out

1392

00:49:14,549 --> 00:49:12,640

there and shine a flashlight though

1393

00:49:16,630 --> 00:49:14,559

get rid of them real quick and it won't

1394

00:49:18,150 --> 00:49:16,640

be exposed and uh when they're in the

1395

00:49:18,790 --> 00:49:18,160

physical dimension they don't want to be

1396

00:49:22,150 --> 00:49:18,800

seen

1397

00:49:23,910 --> 00:49:22,160

and anyway uh

1398

00:49:25,750 --> 00:49:23,920

after that you just keep ignoring what

1399

00:49:27,349 --> 00:49:25,760

we were doing uh

1400

00:49:29,030 --> 00:49:27,359

that get closer and closer and first

1401
00:49:29,510 --> 00:49:29,040
thing you know they started yelling at

1402
00:49:33,430 --> 00:49:29,520
me

1403
00:49:36,150 --> 00:49:33,440
a question being asked

1404
00:49:37,109 --> 00:49:36,160
in my opinion so i started mimicking

1405
00:49:38,870 --> 00:49:37,119
them

1406
00:49:40,710 --> 00:49:38,880
on the back but we underestimated what

1407
00:49:43,109 --> 00:49:40,720
they were still at that time

1408
00:49:43,750 --> 00:49:43,119
didn't know what they were so don't know

1409
00:49:47,270 --> 00:49:43,760
but

1410
00:49:49,510 --> 00:49:47,280
we sure have a heck of a time up there

1411
00:49:51,430 --> 00:49:49,520
uh it's scary at first that's for sure

1412
00:49:53,270 --> 00:49:51,440
but uh

1413
00:49:54,630 --> 00:49:53,280

after you get used to it you know you

1414

00:49:56,630 --> 00:49:54,640

realize you know

1415

00:49:58,790 --> 00:49:56,640

these sounds are making isn't arguing

1416

00:49:59,349 --> 00:49:58,800

over who hates you first at an argument

1417

00:50:01,910 --> 00:49:59,359

or maybe

1418

00:50:05,990 --> 00:50:01,920

how close should they get to you that's

1419

00:50:09,430 --> 00:50:08,390

again nervous looking for liquid it's a

1420

00:50:12,470 --> 00:50:09,440

honeycomb

1421

00:50:15,430 --> 00:50:12,480

and uh they've been actually used since

1422

00:50:17,670 --> 00:50:15,440

1958 by the johnson brothers

1423

00:50:18,710 --> 00:50:17,680

and uh this didn't happen to them until

1424

00:50:20,150 --> 00:50:18,720

71

1425

00:50:21,829 --> 00:50:20,160

and they were the first two when it

1426

00:50:23,670 --> 00:50:21,839

happened

1427

00:50:25,430 --> 00:50:23,680

originally they thought it was probably

1428

00:50:27,670 --> 00:50:25,440

a vegetarian something out there

1429

00:50:29,109 --> 00:50:27,680

first but they went out and looked upon

1430

00:50:30,950 --> 00:50:29,119

this big print in the mud

1431

00:50:32,549 --> 00:50:30,960

they realized this is about a bear

1432

00:50:34,150 --> 00:50:32,559

they're avid hunters and these guys

1433

00:50:37,750 --> 00:50:34,160

could

1434

00:50:41,030 --> 00:50:37,760

wow good hunters and uh

1435

00:50:43,829 --> 00:50:41,040

so they uh they came out and told

1436

00:50:44,630 --> 00:50:43,839

to the guys and uh they went back up i

1437

00:50:46,069 --> 00:50:44,640

wasn't

1438

00:50:47,750 --> 00:50:46,079

part of the hunting group at that time

1439

00:50:50,470 --> 00:50:47,760

just friends with them all

1440

00:50:52,069 --> 00:50:50,480

so i kind of knew they were hunting and

1441

00:50:53,750 --> 00:50:52,079

there was a special place to go to

1442

00:50:55,270 --> 00:50:53,760

but i didn't have any interest in at

1443

00:50:57,829 --> 00:50:55,280

that time

1444

00:50:59,510 --> 00:50:57,839

and uh hadn't been invited anyway but

1445

00:51:00,710 --> 00:50:59,520

one of the guys got scared off up there

1446

00:51:02,390 --> 00:51:00,720

at the first time he went back up

1447

00:51:04,390 --> 00:51:02,400

thinking you know this there's a bear

1448

00:51:06,470 --> 00:51:04,400

mess with him or something like that

1449

00:51:08,309 --> 00:51:06,480

and he experienced it and he shot out of

1450

00:51:08,790 --> 00:51:08,319

the next day he just left the notes

1451
00:51:11,990 --> 00:51:08,800
there

1452
00:51:13,990 --> 00:51:12,000
because the bomb and

1453
00:51:15,190 --> 00:51:14,000
he wouldn't go back sure and the guys

1454
00:51:15,589 --> 00:51:15,200
didn't come out when they were supposed

1455
00:51:17,670 --> 00:51:15,599
to

1456
00:51:19,270 --> 00:51:17,680
the other guy so the wives were all

1457
00:51:22,309 --> 00:51:19,280
worried

1458
00:51:23,750 --> 00:51:22,319
and uh he asked if i could go back with

1459
00:51:24,470 --> 00:51:23,760
him because they wanted to know if the

1460
00:51:25,750 --> 00:51:24,480
guys were okay

1461
00:51:27,349 --> 00:51:25,760
at that time you don't know what kind of

1462
00:51:28,630 --> 00:51:27,359
monster you're dealing with if it is a

1463
00:51:30,470 --> 00:51:28,640

monster

1464

00:51:32,309 --> 00:51:30,480

so i went back up and that's how i got

1465

00:51:33,990 --> 00:51:32,319

involved in the camp and that's when i

1466

00:51:36,790 --> 00:51:34,000

started hunting and doing all the things

1467

00:51:39,430 --> 00:51:36,800

the other guys did i don't have it there

1468

00:51:42,790 --> 00:51:39,440

anymore but i circle back

1469

00:51:45,990 --> 00:51:42,800

uh might get off track again no

1470

00:51:47,430 --> 00:51:46,000

not at all that's right on right on it

1471

00:51:50,870 --> 00:51:47,440

is

1472

00:51:53,910 --> 00:51:50,880

the camp i mean my gosh talk about

1473

00:51:55,990 --> 00:51:53,920

very did you

1474

00:51:57,109 --> 00:51:56,000

in this area did you hear any other

1475

00:51:58,790 --> 00:51:57,119

sounds

1476
00:52:01,589 --> 00:51:58,800
it's just so fascinating that these

1477
00:52:04,630 --> 00:52:01,599
vocalizations in my opinion

1478
00:52:06,390 --> 00:52:04,640
they share so much with um you know

1479
00:52:08,630 --> 00:52:06,400
oftentimes people

1480
00:52:10,790 --> 00:52:08,640
mention in these quantum dynamics they

1481
00:52:13,750 --> 00:52:10,800
talk of disembodied voices

1482
00:52:15,270 --> 00:52:13,760
and the chatter seems to be similar now

1483
00:52:18,309 --> 00:52:15,280
the vocalization is not

1484
00:52:20,630 --> 00:52:18,319
the i mean the strength and the

1485
00:52:21,990 --> 00:52:20,640
deepness and the vocal i mean the vocal

1486
00:52:24,870 --> 00:52:22,000
cords must be like

1487
00:52:26,549 --> 00:52:24,880
radiator hoses because the deepness that

1488
00:52:27,829 --> 00:52:26,559

some of these sounds come across and the

1489

00:52:28,549 --> 00:52:27,839

lengths that they travel in the

1490

00:52:32,150 --> 00:52:28,559

wilderness

1491

00:52:34,870 --> 00:52:32,160

are fascinating but it seems

1492

00:52:36,549 --> 00:52:34,880

that there is some kind of other worldly

1493

00:52:38,069 --> 00:52:36,559

aspect to this and i think you touched

1494

00:52:41,190 --> 00:52:38,079

on that and explained it really well

1495

00:52:43,270 --> 00:52:41,200

ron um you've fulfilled one of my

1496

00:52:46,309 --> 00:52:43,280

all-time goals talking to you about

1497

00:52:48,069 --> 00:52:46,319

one of the most provocative and biggest

1498

00:52:51,430 --> 00:52:48,079

questions of our existence

1499

00:52:52,390 --> 00:52:51,440

and who exactly are we sharing our

1500

00:52:55,430 --> 00:52:52,400

forests with

1501
00:52:57,270 --> 00:52:55,440
ron i wanna i want to uh

1502
00:52:59,510 --> 00:52:57,280
mention one thing i went into a very

1503
00:53:02,549 --> 00:52:59,520
lengthy intro before we started

1504
00:53:05,829 --> 00:53:02,559
uh before we spoke about the products

1505
00:53:08,309 --> 00:53:05,839
literature and websites and

1506
00:53:09,670 --> 00:53:08,319
but can you go over where listeners can

1507
00:53:12,710 --> 00:53:09,680
access your work

1508
00:53:14,790 --> 00:53:12,720
research and products as well

1509
00:53:15,990 --> 00:53:14,800
sure my two books are available on

1510
00:53:21,230 --> 00:53:16,000
amazon for

1511
00:53:23,190 --> 00:53:21,240
kdp downloads um my website is

1512
00:53:25,990 --> 00:53:23,200
ronmorehead.com1o

1513
00:53:27,109 --> 00:53:26,000

and uh you can read about the new

1514

00:53:29,510 --> 00:53:27,119

article i've written in

1515

00:53:30,950 --> 00:53:29,520

a place i've been to on that there's

1516

00:53:34,549 --> 00:53:30,960

also a couple of

1517

00:53:36,670 --> 00:53:34,559

soundbites you can listen to and uh

1518

00:53:39,349 --> 00:53:36,680

anyway bigfootsounds.com or

1519

00:53:41,109 --> 00:53:39,359

ronmorehead.com we'll get people there

1520

00:53:42,470 --> 00:53:41,119

the cds are available there too on my

1521

00:53:43,109 --> 00:53:42,480

home page you can see where you can

1522

00:53:44,870 --> 00:53:43,119

order them

1523

00:53:46,870 --> 00:53:44,880

uh they're about 40 minutes long each

1524

00:53:47,430 --> 00:53:46,880

one again it was narrated by jonathan

1525

00:53:49,910 --> 00:53:47,440

tricks

1526

00:53:51,430 --> 00:53:49,920

star trek and then the other one is

1527

00:53:53,030 --> 00:53:51,440

narrated by myself

1528

00:53:54,950 --> 00:53:53,040

and it's my they're both about 40

1529

00:53:56,309 --> 00:53:54,960

minutes with integrated uh

1530

00:53:58,549 --> 00:53:56,319

good sounds and when you get to the

1531

00:54:00,630 --> 00:53:58,559

context of the sound i'm talking about

1532

00:54:03,510 --> 00:54:00,640

you can hear the sound

1533

00:54:04,150 --> 00:54:03,520

and now that's only the download in the

1534

00:54:06,790 --> 00:54:04,160

books

1535

00:54:09,190 --> 00:54:06,800

now the one that's on kdp does not come

1536

00:54:13,349 --> 00:54:09,200

with a cd

1537

00:54:14,230 --> 00:54:13,359

uh you have to i got a download in there

1538

00:54:16,470 --> 00:54:14,240

because you couldn't get

1539

00:54:17,670 --> 00:54:16,480

done to pack a cd with all that stuff in

1540

00:54:20,630 --> 00:54:17,680

this

1541

00:54:22,390 --> 00:54:20,640

range cost wise so what i've done is i

1542

00:54:25,750 --> 00:54:22,400

offered the book with the cd

1543

00:54:28,549 --> 00:54:25,760

full color version on my website and

1544

00:54:30,309 --> 00:54:28,559

the other one is from amazon and it's a

1545

00:54:31,349 --> 00:54:30,319

less money but it doesn't come with a cd

1546

00:54:33,030 --> 00:54:31,359

it's comfortable to see

1547

00:54:34,390 --> 00:54:33,040

the download of the sound so when you

1548

00:54:42,950 --> 00:54:34,400

get to the context you can hear that's

1549

00:54:46,549 --> 00:54:44,789

i gotta say this about it all though i

1550

00:54:48,789 --> 00:54:46,559

think uh there's a bigger story

1551
00:54:49,670 --> 00:54:48,799
a bigger picture than just bigfoot in

1552
00:54:53,510 --> 00:54:49,680
this

1553
00:54:56,549 --> 00:54:53,520
uh the indian

1554
00:55:00,470 --> 00:54:56,559
alien aspect the component probably that

1555
00:55:03,750 --> 00:55:00,480
these beings have uh they're unusual

1556
00:55:07,109 --> 00:55:03,760
they're uh very most mystical

1557
00:55:08,069 --> 00:55:07,119
and uh don't be surprised beyond the

1558
00:55:10,390 --> 00:55:08,079
woods and you hear

1559
00:55:11,670 --> 00:55:10,400
some talking chattering going on it

1560
00:55:14,309 --> 00:55:11,680
would be a couple

1561
00:55:15,030 --> 00:55:14,319
of things talking about you but they're

1562
00:55:20,230 --> 00:55:15,040
not

1563
00:55:21,829 --> 00:55:20,240

i don't think they're supposed to mess

1564

00:55:22,789 --> 00:55:21,839

with our karma what we're supposed to

1565

00:55:25,990 --> 00:55:22,799

experience

1566

00:55:27,589 --> 00:55:26,000

that's what our place here on earth is

1567

00:55:29,990 --> 00:55:27,599

all about is experiences that we're

1568

00:55:32,630 --> 00:55:30,000

going to have and how we respond to them

1569

00:55:34,150 --> 00:55:32,640

and to respond to them in a caring

1570

00:55:35,750 --> 00:55:34,160

compassionate manner

1571

00:55:37,510 --> 00:55:35,760

that's what's important i think in the

1572

00:55:39,670 --> 00:55:37,520

whole scheme of it all and that's what

1573

00:55:41,030 --> 00:55:39,680

raises your own personal vibration

1574

00:55:42,710 --> 00:55:41,040

i mentioned earlier the schumann

1575

00:55:43,829 --> 00:55:42,720

residence that's the earth's frequency

1576
00:55:45,829 --> 00:55:43,839
at night

1577
00:55:46,870 --> 00:55:45,839
when it settles down and sometimes

1578
00:55:48,470 --> 00:55:46,880
shining

1579
00:55:50,150 --> 00:55:48,480
and when you settle down and you're not

1580
00:55:51,430 --> 00:55:50,160
shining anymore either

1581
00:55:53,510 --> 00:55:51,440
you start relaxing get out of the

1582
00:55:55,109 --> 00:55:53,520
analytical mode just relax you kind of

1583
00:55:57,190 --> 00:55:55,119
fall into a

1584
00:55:58,710 --> 00:55:57,200
alpha state which is out of the beta

1585
00:56:00,710 --> 00:55:58,720
state which we're in now

1586
00:56:02,950 --> 00:56:00,720
it takes you right into the data state

1587
00:56:05,670 --> 00:56:02,960
which is the state between uh

1588
00:56:07,349 --> 00:56:05,680

uh where you have lucid dreams and the

1589

00:56:08,870 --> 00:56:07,359

office stages where you're you're aware

1590

00:56:10,150 --> 00:56:08,880

but you're just relaxed you're not

1591

00:56:13,109 --> 00:56:10,160

thinking you're just

1592

00:56:14,549 --> 00:56:13,119

fixing to pass off into the sleep it is

1593

00:56:17,030 --> 00:56:14,559

where you get your answers

1594

00:56:18,150 --> 00:56:17,040

and you go to uh built after that and

1595

00:56:19,430 --> 00:56:18,160

that's a deep sleep

1596

00:56:22,069 --> 00:56:19,440

that's where you'll have your your

1597

00:56:23,829 --> 00:56:22,079

dreams tesla had a lot of his uh answers

1598

00:56:25,109 --> 00:56:23,839

to the problems that come up out next

1599

00:56:26,710 --> 00:56:25,119

morning after

1600

00:56:28,710 --> 00:56:26,720

sleeping and you've got the answer to

1601
00:56:30,549 --> 00:56:28,720
your problem so it's a good idea to

1602
00:56:33,510 --> 00:56:30,559
sleep on your problem before you

1603
00:56:33,990 --> 00:56:33,520
try to make a decision how to respond to

1604
00:56:36,230 --> 00:56:34,000
it

1605
00:56:37,270 --> 00:56:36,240
just make sure i i just support uh

1606
00:56:39,109 --> 00:56:37,280
respond to everything

1607
00:56:40,309 --> 00:56:39,119
love and caring and have compassion for

1608
00:56:42,789 --> 00:56:40,319
other people

1609
00:56:44,950 --> 00:56:42,799
that will help you as a person no matter

1610
00:56:48,309 --> 00:56:44,960
what they've done

1611
00:56:51,190 --> 00:56:48,319
you need to keep yourself up there and

1612
00:56:52,309 --> 00:56:51,200
try to respond with things properly uh

1613
00:56:54,789 --> 00:56:52,319

so the bigger picture

1614

00:56:56,829 --> 00:56:54,799

is uh well it gets into a lot more than

1615

00:56:58,069 --> 00:56:56,839

what we have time to talk about here but

1616

00:56:59,910 --> 00:56:58,079

it's

1617

00:57:01,670 --> 00:56:59,920

i think very very important for people

1618

00:57:03,750 --> 00:57:01,680

realize we're in a unique time

1619

00:57:05,030 --> 00:57:03,760

right now i know i've been told this

1620

00:57:07,829 --> 00:57:05,040

year after a year

1621

00:57:10,069 --> 00:57:07,839

or since i was born i think well in 10

1622

00:57:11,510 --> 00:57:10,079

years this earth won't be here

1623

00:57:12,950 --> 00:57:11,520

i think we're going to open our eyes

1624

00:57:14,630 --> 00:57:12,960

there's a reason the space force was

1625

00:57:15,349 --> 00:57:14,640

created there's a reason that more and

1626
00:57:17,109 --> 00:57:15,359
more people

1627
00:57:20,549 --> 00:57:17,119
are seeing these ufos there's a reason

1628
00:57:23,910 --> 00:57:20,559
that the military's declassified the

1629
00:57:25,510 --> 00:57:23,920
the stuff about ufos and people are

1630
00:57:27,270 --> 00:57:25,520
saying this is a whole group of people

1631
00:57:28,870 --> 00:57:27,280
say they've been abducted i've

1632
00:57:30,230 --> 00:57:28,880
witnessed and talked to several of those

1633
00:57:32,789 --> 00:57:30,240
people i just can't believe they're

1634
00:57:34,230 --> 00:57:32,799
lying to me i know them personally and

1635
00:57:36,390 --> 00:57:34,240
they they're afraid to talk about it

1636
00:57:37,990 --> 00:57:36,400
it's different what are they doing

1637
00:57:40,950 --> 00:57:38,000
they're messing with the dna

1638
00:57:42,789 --> 00:57:40,960

of humans and i think our military knows

1639

00:57:45,030 --> 00:57:42,799

about it there's definitely uh

1640

00:57:46,309 --> 00:57:45,040

some stuff we just not privy to even

1641

00:57:48,789 --> 00:57:46,319

though a lot of the information is going

1642

00:57:50,789 --> 00:57:48,799

to be classified not all of them have

1643

00:57:52,630 --> 00:57:50,799

but i think within the next few years if

1644

00:57:55,190 --> 00:57:52,640

not sooner we're going to

1645

00:57:55,750 --> 00:57:55,200

get dumped on by a lot of information

1646

00:57:57,670 --> 00:57:55,760

and uh

1647

00:57:58,950 --> 00:57:57,680

people are gonna have to figure out how

1648

00:58:03,910 --> 00:57:58,960

they're gonna process it

1649

00:58:07,270 --> 00:58:06,470

such a good word prophetic that is so

1650

00:58:10,870 --> 00:58:07,280

true

1651
00:58:13,430 --> 00:58:10,880
and the i think that the big hairy guy

1652
00:58:15,109 --> 00:58:13,440
the sasquatch yeti wild man every

1653
00:58:18,309 --> 00:58:15,119
culture has

1654
00:58:21,349 --> 00:58:18,319
has one uh this is not some

1655
00:58:23,670 --> 00:58:21,359
some wild thing that somebody

1656
00:58:25,109 --> 00:58:23,680
came up with on their own on on an

1657
00:58:28,230 --> 00:58:25,119
island without

1658
00:58:32,069 --> 00:58:28,240
without interconnectivity every culture

1659
00:58:34,870 --> 00:58:32,079
has this myth and there is a very

1660
00:58:36,069 --> 00:58:34,880
real quantum aspect about it when you

1661
00:58:39,349 --> 00:58:36,079
see these footprints

1662
00:58:40,390 --> 00:58:39,359
that well they they kind of like you

1663
00:58:43,349 --> 00:58:40,400

said they kind of

1664

00:58:45,030 --> 00:58:43,359

uh i think you said that they kind of

1665

00:58:46,870 --> 00:58:45,040

cloak in and cloak out that's kind of

1666

00:58:48,630 --> 00:58:46,880

how some of these footprints are they

1667

00:58:51,990 --> 00:58:48,640

ease up and eventually just

1668

00:58:53,910 --> 00:58:52,000

fade out and you know

1669

00:58:55,109 --> 00:58:53,920

you're my favorite type of researcher

1670

00:58:57,030 --> 00:58:55,119

because you're doing some of the most

1671

00:58:57,910 --> 00:58:57,040

scientifically based research on the

1672

00:59:01,270 --> 00:58:57,920

planet

1673

00:59:02,950 --> 00:59:01,280

an adventurer author ron

1674

00:59:04,309 --> 00:59:02,960

thank you so much for coming on the

1675

00:59:07,670 --> 00:59:04,319

podcast ending

1676

00:59:11,430 --> 00:59:07,680

with ending notes and uh any

1677

00:59:14,789 --> 00:59:11,440

any evidence or anything that you think

1678

00:59:17,750 --> 00:59:14,799

could uh how can i

1679

00:59:18,069 --> 00:59:17,760

i don't know get give any insight as to

1680

00:59:20,710 --> 00:59:18,079

your

1681

00:59:23,349 --> 00:59:20,720

own personal theories any anything that

1682

00:59:25,270 --> 00:59:23,359

we may have left out

1683

00:59:26,789 --> 00:59:25,280

well that's not a lot it can do this an

1684

00:59:30,390 --> 00:59:26,799

hour

1685

00:59:33,510 --> 00:59:30,400

it's uh there's a lot to it and uh

1686

00:59:34,870 --> 00:59:33,520

again i think uh if you look into what

1687

00:59:37,109 --> 00:59:34,880

payline components it's

1688

00:59:38,710 --> 00:59:37,119

kind of out of classical science but

1689

00:59:42,150 --> 00:59:38,720

it's there

1690

00:59:45,430 --> 00:59:42,160

and uh just keep an open mind that's my

1691

00:59:46,390 --> 00:59:45,440

suggestion everybody is a parachute is a

1692

00:59:48,710 --> 00:59:46,400

good parachute

1693

00:59:49,990 --> 00:59:48,720

unless it doesn't open so you can jump

1694

00:59:51,589 --> 00:59:50,000

on an airplane and

1695

00:59:53,190 --> 00:59:51,599

be a researcher but if you purchase you

1696

00:59:54,630 --> 00:59:53,200

don't open okay

1697

00:59:57,270 --> 00:59:54,640

you let that kind of like the mind you

1698

00:59:59,190 --> 00:59:57,280

know if your mind's not open you won't

1699

01:00:00,309 --> 00:59:59,200

be able to receive things your brain has

1700

01:00:02,710 --> 01:00:00,319

a way of

1701

01:00:03,910 --> 01:00:02,720

connecting the dots but the only dots

1702

01:00:04,549 --> 01:00:03,920

that can connect to the ones that it's

1703

01:00:07,109 --> 01:00:04,559

been taught

1704

01:00:08,230 --> 01:00:07,119

so if you want to connect more dots

1705

01:00:10,470 --> 01:00:08,240

learn more

1706

01:00:12,950 --> 01:00:10,480

and we'll see what the what the picture

1707

01:00:17,589 --> 01:00:14,950

so that's what i say to people is just

1708

01:00:20,549 --> 01:00:17,599

keep an open mind and learn to

1709

01:00:22,069 --> 01:00:20,559

learn to learn like say when you're

1710

01:00:23,190 --> 01:00:22,079

green you're growing when you're rocky

1711

01:00:26,789 --> 01:00:23,200

rocks

1712

01:00:27,990 --> 01:00:26,799

yeah yeah and the gear that you have at

1713

01:00:31,030 --> 01:00:28,000

the bigfoot store

1714

01:00:31,990 --> 01:00:31,040

is so cool uh the quantum bigfoot

1715

01:00:34,150 --> 01:00:32,000

t-shirts

1716

01:00:36,150 --> 01:00:34,160

the mugs but of course there's all the

1717

01:00:37,430 --> 01:00:36,160

hardcore research as well so i think

1718

01:00:39,829 --> 01:00:37,440

all the listeners should definitely

1719

01:00:43,270 --> 01:00:39,839

cruise over to thebigfootstore.com

1720

01:00:44,309 --> 01:00:43,280

and ronmorehead.com uh check out the

1721

01:00:47,109 --> 01:00:44,319

sierra sounds

1722

01:00:49,190 --> 01:00:47,119

and listen to them they are they're deep

1723

01:00:51,670 --> 01:00:49,200

there's there's a lot more to them

1724

01:00:52,710 --> 01:00:51,680

than just some random vocalization in

1725

01:00:55,430 --> 01:00:52,720

the forest

1726

01:00:56,950 --> 01:00:55,440

thank you so much uh mr moorhead uh you

1727

01:00:58,470 --> 01:00:56,960

you've fulfilled one of my all-time

1728

01:01:00,069 --> 01:00:58,480

goals

1729

01:01:01,670 --> 01:01:00,079

thank you so much ryan it's a pleasure

1730

01:01:03,750 --> 01:01:01,680

being with you

1731

01:01:04,870 --> 01:01:03,760

have a have a great day and i look

1732

01:01:08,150 --> 01:01:04,880

forward to talking you

1733

01:01:10,950 --> 01:01:08,160

again in the future well thank you okay

1734

01:01:13,750 --> 01:01:10,960

stay safe take care of my man bye-bye

1735

01:01:14,870 --> 01:01:13,760

doing the darn thing the only way he

1736

01:01:18,309 --> 01:01:14,880

knows how

1737

01:01:19,510 --> 01:01:18,319

the best a very real quantum aspect

1738

01:01:23,270 --> 01:01:19,520

about it

1739

01:01:25,829 --> 01:01:23,280

ron moorhead providing very real science

1740

01:01:26,470 --> 01:01:25,839

while being one of the most critically

1741

01:01:29,190 --> 01:01:26,480

acclaimed

1742

01:01:30,309 --> 01:01:29,200

researchers adventurers and well he's

1743

01:01:33,030 --> 01:01:30,319

just laying it down

1744

01:01:33,670 --> 01:01:33,040

head over to the websites check out the

1745

01:01:36,230 --> 01:01:33,680

research

1746

01:01:37,190 --> 01:01:36,240

check out the fantastic provocative

1747

01:01:42,390 --> 01:01:37,200

sounds

1748

01:01:43,589 --> 01:01:42,400

if you want to get some cool some cool

1749

01:01:46,549 --> 01:01:43,599

swag

1750

01:01:47,670 --> 01:01:46,559

also check out heroparanormal.com and

1751

01:01:49,829 --> 01:01:47,680

until next time guys

1752

01:01:51,430 --> 01:01:49,839

keep your eyes to the skies feet on the

1753

01:02:06,900 --> 01:01:51,440

ground but don't forget

1754

01:02:19,270 --> 01:02:06,910

to take a look around

1755

01:02:34,220 --> 01:02:23,950

off in my time machine third eye feeling

1756

01:03:00,390 --> 01:02:34,230

passed off